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the johns hopkins News-Letter

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9/11 Tribute to unite university

By **BEN KUPFERBERG**
For *The News-Letter*

It was a day that will live in infamy for years to come and will be commemorated this Sunday on the Homewood campus. Sept. 11, 2001 brought terror and chaos to not only the New York City area, but to the entire nation. When al-Qaeda crashed two jets into the Twin Towers, fear resonated all across America. Whether stranded in Manhattan or pulled out of school early a few states away, there was a strange feeling that something was terribly wrong. Hopkins was closed down for the day after the attacks, following security protocol. Looking back 10 years later, the effects of that day are still felt, especially in the Hopkins community.

This year marks the 10th anniversary of September 11th, an attack that took the lives of approximately 3,000 Americans. College campuses across America are having ceremonies and events to remember those who were lost 10 years ago, and Hopkins is no exception.

On Sunday, Sept. 11th, there will be a 10th Anniversary Commemoration Ceremony followed by a discussion panel and candlelight service in Hodson 110. The JHUMA

SEE *TRIBUTE*, PAGE A3

COURTESY OF MELANIE GERSTEN

The Baltimore Grand Prix brings a unique experience and a large crowd to the Mid-Atlantic region.

Grand Prix takes over Inner Harbor

By **MARK RAPAPORT**
For *The News-Letter*

The inaugural Baltimore Grand Prix took place this past weekend in downtown Baltimore. The temporary two-mile track built for the joint IZOD IndyCar and American Le Mans Series event encom-

passed many local streets of the Inner Harbor area.

Open-wheel racing at 180-mile-per-hour speeds on Baltimore's Pratt Street is typically reserved for illegal drag races or video games. This past Labor Day weekend offered a rare exception.

The three-day event

was all about racing, but it wasn't limited to sitting and watching others. Fans got in on the action by checking out the Interactive Racing Zone, located South of Camden Yards, where they could play racing games, meet drivers, and buy merchandise. Fans

SEE *GRAND PRIX*, PAGE A7

Terrorism charge causes student to withdraw

By **MICHAEL NAKAN**
Managing Editor

An Ellicott City teenager who was due to attend Hopkins as a freshman this fall has been arrested for allegedly soliciting money for a would-be terrorist.

Authorities claim that the teenager, now 17, sought funds for 47-year-old Colleen R. LaRose, a Philadelphia woman who went by the online moniker 'Jihad Jane' in her attempts to recruit Islamic terrorists to wage war against the West.

As a federally detained juvenile, the vast majority of public records relating

to the case are sealed. The teenager is known to the public only as Mohammed K via an interview with his family in *The Philadelphia Inquirer*; *The News-Letter* has confirmed his identity but does not regularly publish the full names of juveniles awaiting trial.

The university had no knowledge of the charges whatsoever before the charges appeared.

— **Dennis O'Shea,**
University Spokesperson

Executive Director of Communications and Public Affairs Dennis O'Shea could only confirm that the student involved has withdrawn from the university. "The university had no knowledge of the charges whatsoever before the charges appeared," he said.

Mohammed K was 15 when he allegedly sought funds for LaRose; he was put into detention roughly one month ago. He graduated from Mount Hebron High School in 2011, with his name appearing repeatedly on the honor roll. The school declined to comment on Mohammed K's whereabouts.

The spokeswoman for the Howard County school system, Patti Caplan, said in an interview with *The Baltimore Sun* that the teen was "extremely strong academically." He was to be on financial aid at Hopkins.

It is not known whether

SEE *TERRORIST*, PAGE A7

YOUNGBIN PARK/PHOTOGRAPHY EDITOR

Gas line installation is the current cause of construction delays.

Charles Street safety improvements delayed

By **JULIA ANGLE**
For *The News-Letter*

can begin.

Once the project begins, renovations will close the streets to through traffic from 25th Street to University Parkway for two years. Individuals with residential parking permits will be allowed to pass through locally, according to Adrienne Barnes from the Baltimore Department of Transportation. Pedestrians will be able to cross the street at any of five designated crossing points located on 29th Street, 31st Street, 33rd Street, 34th Street and University Parkway. Automobile traffic, though, will have to take a detour.

In 2014, a brand new street will open. Two southbound lanes will be separated from two northbound lanes by a large median, and both sides of the street will be restricted to one lane except during times of heavy traffic. This will attempt to slow traffic in a move to become more

SEE *CONSTRUCTION*, PAGE A7

In January of 2012, the constant flow of cars along Charles Street will be interrupted by construction, as Baltimore City launches Operation Orange Cone, a beautification project along North Charles Street.

According to the JHU Gazette, the need for renovation along Charles Street was first identified in 1999. However, until recently, specific plans were delayed due to budgetary constraints and design conflicts, as people voiced increasing concerns for pedestrian safety.

Now, in 2011, a project has finally been approved and was set to begin in November of this year, but has been delayed until January of 2012. The current construction in the area is a BGE installation project of a gas line, which must be finished before the larger Charles Street construction

Class of 2015 bonds over battle at Sig Ep's Dorm Wars

By **LINDSEY KIERNAN**
For *The News-Letter*

The freshman class competed in the inter-dormitory battle known as Dorm Wars this past Saturday on the Freshmen Quad. Dorm Wars is hosted by the fraternity Sigma Phi Epsilon to raise money for the Crohn's and Colitis Foundation of America (CCFA). The CCFA sponsors education and research programs, support services, and fundraising initiatives



COURTESY OF AMAN SHAH

AMR II Jennings proudly posted a third place finish at Dorm Wars.

to raise awareness and find a cure for the diseases.

Dorm Wars was a great opportunity for new resi-

dents to meet. Students and staff came to either play, cheer people on or just watch. The team-build-

ing started the night before when each floor or building worked together to create a banner for their team. The banner decorations ranged from Blue Jays to gladiators and catchy slogans such as, "Building Awesome, Floor One-derful".

Teams competed in a variety of events, including volleyball, tug-of-war, capture the flag, gladiator jousting and a relay, all the while collecting points to win the tournament.

SEE *DORM WARS*, PAGE A8

NEWS & FEATURES

Health and Wellness Center relocates near Homewood apartments

Student health center moves off campus; benefits include extensive soundproofing and more space

By PAVITRA GUDUR
For *The News-Letter*

The Johns Hopkins Student Health and Wellness Center relocated from the basement of AMR II to the second floor of 3003 North Charles Street during the summer.

Located directly below the Homewood Apartments at Hopkins Square, the Student Health and Wellness Center still fosters their mission statement by supporting the education and development of students by promoting their optimal health and well being.

Just as before the "Big Move," the moniker the staff at the Student Health and Wellness Center assigned to the establishment's relocation, there is no charge for students who are eligible for service; visiting students must pay nominal fees.

Students eligible for services include undergraduate, graduate, and post-doctoral students enrolled in full-time programs at the Schools of Arts and Sciences and Engineering.

Dr. Alain Joffe, the Medical Director at the Student Health & Wellness Center, explained that the facility

was moved for several reasons.

"We desperately needed more space; the space we did have was old and not really configured appropriately for a health center," Joffe said. "We wanted to be in close physical proximity to the Counseling Center. The new space is much brighter and much more welcoming."

As for changes, there are now two separate waiting areas for sick and healthy students. Soon, students will be able to check in by themselves at computer kiosks, which the old facility did not have space for, to complete any forms needed electronically. Forms filled out at kiosks will automatically be incorporated into their medical records. The exam rooms and bathrooms are much larger and can easily accommodate handicapped students.

In order to address students concerns about confidentiality, the new facility features extensive soundproofing. The space itself is designed to maximize infection control procedures because there are no carpets in patient care areas and all surfaces can be wiped clean.

In addition, the Student Health and Wellness Center is down the hall from the Counseling Center. "[This allows for] increased collaboration between the two staffs because many students are seen at the Counseling Center and the Student Health and Wellness Center," Joffe said.

Joffe also believes that with more exam rooms, there will be more efficiency and less waiting time for students.

Over the last couple of weeks, the relocation of the Student Health & Wellness center has received mixed reviews. Tara Nicola, a sophomore who resides at the Homewood Apartments, has mixed opinions about the Student Health and Wellness Center's move.

"The move to Hopkins Square definitely has its pros and cons. Facilities wise, the building where it is now situated is more modern and larger and just nicer in general," Nicola said.

However, Nicola finds that since the Health and Wellness Center is off-campus, it is not as convenient to go to as it was at its prior location. Although the center provides medical care to upper and underclassmen, she believes that there is a strong demand for the Health and Wellness Center from the underclassmen who live on or much closer to campus.

"Because it is now further away, individuals, especially freshmen who are still getting acquainted with the campus, may not want to venture all the way down towards 30th Street. Not receiving the proper medical attention in a timely fashion is not only harmful to the individual, but also is harmful to the community as a whole as it increases the likelihood of infections, colds, and viruses spreading," Nicola said.

Joffe strongly contends that the relocation does not make the Student Health and Wellness Center less approachable.

He acknowledged that



COURTESY OF MICHAEL BODNER

The new Health and Wellness Center will allow students to check in and fill out forms on computer kiosks.

most students at Hopkins live in Charles Village, and the Student Health and Wellness Center is located in the heart of Charles Village. For students living on the Freshmen Quad, Joffe states that the center is just a few minutes further away.

"As I walk about the area, I see lots of students going to the various Hopkins Centers along Charles Street going to Maxie's Pizza, to the bookstore, to Hillel, to the Center for Social Concerns, to the Multicultural Student Center, and to all the businesses and eateries on St. Paul between 31st and 33rd Street. We are no further than any of those places," Joffe said.

The main concerns raised by freshmen are where is the Student Health and Wellness Center located now and why is it off-campus.

"I do not know where the Health and Wellness Center is; and if it is off-campus, I do not like that because it is intended for Johns Hopkins students," Mariana Giraldez, a freshman who resides at the AMRs, said.

"I just took a trek over there over the weekend to see where it was because I was going to make a visit

later on during the week," Building A resident Freddy Lamar said. "The Health and Wellness Center is in an inconvenient location to students. If I were really ill, I would not have the energy to walk that far and would rather stay in bed and wait it out. Plus, its current location is secluded from the public eye. I would not have found it if I did not have assistance."

Freshman Nikhil Sontha, who lives in Wolman Hall, does not mind that the health facility is off-campus.

"I guess the relocation is more approachable to me because I live in Wolman, and it is just down the street for me!" Sontha said.

Building B resident Ike Suberu said she was not fond of the Student Health and Wellness Center being off-campus.

Suberu said, "I feel as though it is less approachable because I have not seemed to find time to go there to fill up my prescription. If it was closer like right by the AMRs, I think I would have done it by now."

Though Hopkins undergrads hold different opinions about the reloca-

tion of the Student Health and Wellness Center, the excellent quality of care received by students by the center's staff will remain the same.

"I only have good things to say about the Health and Wellness Center!" Nicola said. "I am treated in a timely and professional manner. It is definitely convenient having a place on campus that can do blood work and other tests so that I do not have to travel off-campus. I really like the bags they give you when you are sick, which I am all the time, that have tissues, cough drops, and teal!"

Joffe hopes that students come see the new Student Health and Wellness Center for themselves.

"The space is beautiful!" Joffe said. "It looks professional, like a real Health Center. In moving to this location and to this facility, we were able to address almost all of the concerns students raised about the health center, and I am very pleased that we could do that for students."

"Hopkins students deserve a center like this."

New course retake policy announced

By KATHERINE SIMEON
News & Features Editor

A new policy for retaking classes was announced at the beginning of the fall semester.

Under the new policy, the grade that was received initially will still show on the student's transcript even though it will not apply to the overall GPA.

With the previous policy, the original grade from when the course was initially taken would be replaced with an "R" on the student's transcript. With the recent changes, although the original course will be marked with an "R," the original grade will still be printed on the transcript.

Like before, students are permitted to retake a course if they received a C+ or below in the class.

The new policy was instated to make students more cognizant of the effects of taking a course. Looking beyond the GPA, retaking a course means less credit earned during that semester and possible obstacles on the road to graduation.

"The policy change is an attempt to get students to discuss the pros and cons of repeating courses," James Fry, Assistant Dean of Academic Advising for the Krieger School of Arts and Sciences, wrote in an email to *The News-Letter*. "Advisors in various offices were concerned that students were repeating too many courses, losing credits, and inflating their GPAs with minimal benefit. Either their graduation was being needlessly delayed, or their attempts to inflate their GPA was apparent and ultimately self-defeating."

With the initial grade permanently affixed on the transcript, students will need to do significantly better on the retaken course for it to be looked upon more favorably. Some students find this new change to the policy particularly undesirable.

"I feel like [the original grade would] somehow be used to judge me in the future," Nik Barbera, a junior, said. "At the very least, know it was still

marked there would nag me and make me think it was mocking me, in a way."

However, Academic Advising sees no disadvantages to the new retake policy and emphasizes that retaking a course is not the only option for students who are not achieving what they want.

"A C+ is an above average grade," Dean Fry wrote. "The student needs to critically assess if a higher grade is necessary before pursuing more advanced study in the same field. Is the loss of credit worthwhile? Would the student gain more from a higher grade in another or more advanced course? Depending on the answers to such questions, the advice given could be quite different from one student to another."

Academic advising changed the retake policy so students would think about the other alternatives available when they are struggling.

"Meeting with your instructor, forming study groups with your friends, using the Learning Den or Study Consulting should be first steps to improve one's achievement. If later, after careful consideration, a student finds it necessary to repeat a course, these same people and services will be essential to greater learning. Deciding to repeat a course should be a thoughtful and deliberate reconsideration of a particular subject and one's general study habits and student life. Repeating courses more than once should be a final alternative and the result of careful consideration and discussion," Fry said.

Nevertheless, students striving for a better GPA will still consider retaking a class as a serious option.

"A C+ isn't a terrible grade, but if you're a perfectionist - read: pre-med - a C+ isn't a grade you can really afford too often," Barbera said. "If I think I could've done better in the class, yes, I'd retake."

"However, if it was a class like cell bio, which was God's academic version of the flood, the plague, and smiting rolled into one, then I wouldn't."

Freshmen enjoy orientation despite hurricane

by MALVI HEMANI
For *The News-Letter*

Despite some event cancellations due to the arrival of Hurricane Irene, the Class of 2015 delved into its first weeks at Hopkins with a variety of orientation events, including Playfair and a trip to Inner Harbor.

This year's Orientation followed the same theme as the past years: Bleed Blue. The Orientation staff was focused on building a sense of pride and community. Their main goal was to make it easier for the freshmen to transition into college by fostering school spirit from the start.

This year's program was also more focused on introducing the students to Baltimore and Johns Hopkins as a whole university. Improvements were made to the Peer Ambassador program, the Sexcapades show was changed, and more Hop 101 sessions were added.

"It's a year-long job that builds as move-in approaches," junior John Braddock, Executive Chair of Orientation Staff, wrote in an e-mail to *The News-Letter*.

Braddock pointed out how this year's Orientation program was different than every other year because of the different staff members hired.

"Because we continually change staff instead of having a group of professionals, each year there are new ideas that are tested," Braddock wrote in an e-mail to *The News-Letter*. "Some of them do not work

as well as others, which adds to the natural evolution of the program."

However, despite all of the planning and dedication put into the week, several Orientation events were cancelled due to Hurricane Irene.

The Comedy Show by Joe Wong, BSU Pajama Jam and Hopkins Feud were all cancelled. However, Braddock reassured the student body that all of the major events would be rescheduled, particularly the Comedy Show and Convocation.

Nevertheless, despite the weather conditions, the freshmen class didn't fail to meet people. Wolman, for instance, threw a "Party with Irene" where every floor of the dorm hosted a different event. For instance, one floor made pancakes, while another held a Wii Marathon.

"The Wolman Dorm Party with Irene was definitely the best, especially the Floor 4 East pancakes," freshman Lauren Bovard said.

A few floors in Building A and B baked cookies and cakes together in their common kitchen. Another floor in Wolman even had the watching of "The Day After Tomorrow" to commemorate the storm.

"I especially enjoyed eating pancakes, playing cards, and mud sliding

during the hurricane. We all really bonded!" freshman Andrew Austin said.

Sophomore David Glover had a more personal opinion towards this year's Orientation.

"I met some great people [during Convocation] and I can only juxtapose that feeling of enjoyment to thoughts on this year's freshmen missing out on a full weekend of orientation events," Glover said. "Several upperclassmen and I mentioned how it was truly a shame that this years convocation was not happening while the storm rode in."

However, some students felt that the cancellations offered a unique experience.

"A little though hurricane Irene hindered some orientation events this year, it brought upperclassmen and underclassmen together and exemplified that we were truly exceptional students," upperclassmen John Kim said.

"Because of the storm, most of us thought this year's orientation events were cancelled so we didn't get to participate as much, but hopefully the freshmen enjoyed Playfair as much as I did," sophomore Corrie Russel said.

Despite the weather, a few Orientation events that did occur throughout the week had groundbreaking

attendances.

"Attendance to most of the events was phenomenal! All of the events on campus had good numbers, and the only lacking one was the Orioles vs. Blue Jays game because the Orioles were losing by a lot so people were leaving before the game was over," Braddock said.

Favorites among the students include Playfair, Sexcapades, First Night, the Orioles Game and Inner Harbor trip, Dorm Wars and Tom DeLuca.

"My favorite part was the Inner Harbor trip; I enjoyed the Hard Rock Café and the Aquarium a lot," freshmen Berkay Polat said.

Not all of the Orientation events, however, were enjoyed. For example, freshman Anita Patel thought the candle ceremony was a great way to start the year, but was confused as to why Hopkins hosted a Cultural Competence Assembly.

The Cultural Competence Assembly was mandatory, catered to provide the freshmen class with a cultural background. However, many freshmen felt that the speaker did not convey the message of diversity.

Despite the surprising Hurricane Irene and the schedule complications, the overall experience of Orientation was positive.

"Orientation is more importantly defined by the people you meet and what you decide to do," Glover said. "Orientation is about who you met then, and why you're still friends now."

NEWS & FEATURES

A diverse Hopkins community reflects on the 10th anniversary of 9/11

TRIBUTE. FROM A1

(Johns Hopkins University Muslim Association), Hopkins Hillel and SEED (Students Educating and Empowering for Diversity) are hosting this touching commemoration to give everyone on campus the opportunity to come together and think about what happened 10 years ago, and how the world has changed since. 9/11 is a time for people to come together, reflect, remember, and mourn, all of which are a part of this ceremony.

"September 11th has and continues to shape the world view of college students today," Debbie Pine, Executive Director of Hopkins Hillel, wrote in an email to *The News-Letter*. "I hope the commemoration ceremony will give students an opportunity to reflect, remember, mourn the loss of life and be thankful for our nation and our community that is committed to freedom and pluralism."

Pine expressed her pride at the unity the student groups showed in organizing the memorial event.

"I believe that JHUMA and Hillel are committed to pluralism while encour-

aging all students to explore religious expression openly," Pine stated.

Carla Hopkins, Assistant Director for Community Partnerships and Diversity Education, is very proud of the diversity the commemoration will display.

"SEED, JHU Muslim Student Association and Hillel collaborating on this event represents in many ways how varied subgroups of American culture bridged notions of differences and stood in solidarity as Americans who were concerned for their country's sense of safety and concern for their fellow citizen," Hopkins wrote in an email to *The News-Letter*. "This collaboration also shows how progressive the Hopkins community really is."

Junior Rafee Al-Mansur is the lead director in planning the commemoration. One of the important parts of the ceremony is the 10 moments of silence. Each moment of silence is for another group affected by 9/11, as remembrance is one of the most important aspects of the ceremony.

"The goal of this event is to really bring Ameri-

cans together, regardless of race or religion, to remember an event which has changed America forever," junior Al-Mansur wrote in an email to *The News-Letter*. "As a Muslim, I really want to show that being a devout Muslim doesn't make me any less American. America is the only country I know to be home, and I'm proud of that."

The event will feature four keynote speakers: Professor and Vice Dean of Undergraduate Education Steven David, Imam Hassan Amin, Analyst Hoda Elshishtawy, and Professor Andrew Cherlin.

Following the keynote speakers, the JHU All-Nighters will be performing the National Anthem.

"I feel honored to be a part of this great event," sophomore Dan Kahn, a member of the All-Nighters, said. "I remember exactly where I was 10 years ago, and living an hour from the city, I knew of many people affected by the tragedy. It has always been a difficult day of memory, and singing in this ceremony will be a very special way to remember those who were lost."

Regardless of location,

many others remembered where they were only a decade ago on 9/11. David, who first suggested the event, was driving to Hopkins when the planes hit. It was a day that he will never forget. He will be focusing his speech on how American foreign policy has changed since 9/11 and touch on the engagements in Iraq and Afghanistan following 9/11.

Other faculty members have begun thinking about the tragedy as well. Most people know her as the nice lady who greets and swipes everyone into the FFC, but Samantha Peterson will never forget her 9/11 experience. She was in middle school, 7th grade, and her class was in the middle of giving speeches. The principal ran in to the room, whispered something to her teacher, and a TV was immediately rolled in to the classroom.

"Everyone knew something was wrong, but nobody really had any idea what it was our teacher and principal were whispering about," Peterson said. The news was then turned on for the whole class to see, and the students just sat there quietly, amazed by what they

saw on TV. The scariest part for her was seeing a classmate hysterically cry because his mother worked in the Pentagon, and he had no idea if she was alive.

"I still can't believe it has been 10 years since that day. It seems odd that people are still dying in Afghanistan and Iraq as a result of what happened 10 years ago, but it's important to remember what those people are fighting for," Peterson said.

George Shimanovich, the kosher chef in the FFC, was working when the planes stuck the Twin Towers. He remembered trying to call his mother to make sure everything was fine, but the phone lines were so jammed, that the call couldn't be placed.

"It was a scary time for me, as I'm sure it was for all Americans, regardless of where they were," Shimanovich said.

Students, too, have reflected on their experience of that day. Megan Carney, a freshman, was living in Atlanta at the time. She was in 3rd grade when an announcement was made that the whole school had to be evacuated immediately. "It wasn't until I got

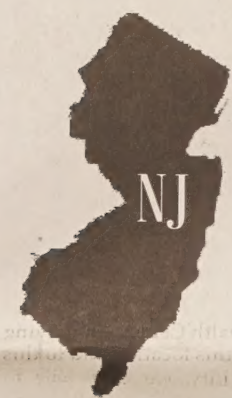
home that my mom told me what had happened. We watched the planes hit the Twin Towers over and over, because it was all over the news," Carney said.

Her most vivid memory of the time around 9/11 was seeing so many pictures of people covered in soot, digging through rubble, trying to find any signs of life. "I think that every year around 9/11, we are reminded of a bad time in our history but how we fought through the struggles to come out as a better country," Carney said.

Freshman Paulina Munoz's mother commuted to the city everyday for work. Unable to contact her mother, she was terrified. Luckily highways reopened later that day and her mother was able to come home.

"I still remember watching people jump out of the windows, the buildings collapse and the image of the first plane hitting the tower. However, I believe that it's important to remember that we are the 'United States' and although we definitely should still mourn the terrible attack, we should also take pride in our nation's unity," Munoz said.

9/11 Stories: What Hopkins Remembers



Stephanie Amalfe, '12

I was in the hallway of my middle school in Clark, NJ. My classmate approached me frantically saying that a plane crashed in to the twin towers. To be honest, my first reaction was, "What idiot pilot didn't see the towers ahead?" I think that sums up how naive I was then.

I never knew terrorism existed. I never knew someone hated America so much that they felt the need to kill my fellow countrymen. Soon after I raced to the nearest television and watched the second plane hit and eventually the twins falling. Living in New Jersey, numerous parents worked within the city so many students were crying. For the rest of the week, we weren't allowed to go outside during lunch. The debris from the city made the air polluted and the sky black.



Abby Harri, '14

My elementary school was divided into four sections that each met in large groups every morning before the start of school. On 9/11, the teachers turned on all of the TVs on in the large space of my group, switched them to news stations, and told us, "All of you pay attention. You all need to know how important this is because it's going to change the world forever. Nothing will ever be the same." I never suspected at the time how right they would be."



Nathan Risinger, '11

I don't really remember all that much about the day itself. Afterwards, it became an event, an iconic image that was seared into the consciousness of anyone with a US passport. A day can't really encapsulate an event of such magnitude. It is only a small unit of time, and doesn't seem to do justice to the lives that were lost both then and on the days that followed.

I was in sixth grade [in] Ms. Leader's class. It was a day like any other. I do remember that the sun was shining. Because of the time change (London is five hours ahead of New York) our day was well underway when the first tower fell. They didn't tell the students until after both towers had toppled. The teachers must have known, in hindsight. I can almost picture them gathering by the photocopier and discussing the news in hushed tones, but that is probably the fog of memory.

Right before the end of the day, Ms. Leader gathered us all in a circle. She told us the facts: The falling of the towers, the attack on the Pentagon and the downed aircraft somewhere in Pennsylvania. She told us not to worry and that we were being sent home to be with our families. After that we had a moment of silence and were dismissed.

It only really began to register on the bus ride home. Our driver had the radio on and unsurprisingly all of the coverage was focused on the attacks. Again my perception seems to be slightly dis-

torted. I have a memory of hearing the collapse of the second tower on the radio but the chronology doesn't work (I've crunched the numbers) so again this is most likely a figment of my overexcited imagination, and little else. However, it was on the bus that I first began to understand what had happened. I don't know why - perhaps it was the frantic screams of the BBC's New York correspondent - but the entire thing lost the cool, calm tones of Ms. Leader and took on the painful and visceral importance that, to some degree or another, has never left.

Once we got home my brothers and I huddled around the television for the next several hours, attempting to absorb what had happened. I remember my mother sitting on the couch behind us crying softly. The next day in school we had an assembly where we attempted to mourn the dead and the teachers tried to give us closure. For the next several weeks our school was guarded by armed Marines on loan from the American Embassy. We were not allowed out of the building unless we were under close adult supervision.



TURKEY

Yunus Sevimli, '14

It happened at night in Turkey and I was sleeping. I heard about it when I went to school in the morning. Everybody was shocked. Sitting around the radio, we all tried to understand exactly what happened.



SOUTH KOREA

Hyunsep Kim, '14

I'm pretty sure I was sleeping in Korea because of the time difference. I wasn't really old enough to know about things happening abroad, so it did not really affect me. Not out of ignorance, but I was just so young and so far away.



HONG KONG

Man Chi Wong, '14

I was in Hong Kong. When I heard about the news, I was in my bedroom with my mom. My father called us from England who had just heard about it... We thought it was a small plane; we thought it wasn't a big deal... It wasn't until the next day that I found out... The school had security searches when we came in... In school, we watched a rerun of ABC News and that's when we found out for real.

David Silberstein, '14

As my 4th grade teacher gathered us for what seemed to be a normal Tuesday morning meeting, she let our class know that something had taken place downtown. As rumors circulated throughout the school, I wasn't sure what to think. The gravity of the morning didn't hit me until I left school, walked out onto Lexington Avenue, and saw a grey cloud of smoke over the sky of downtown Manhattan.

Melanie Gersten, '13

I was in my fifth grade classroom. The principal of our school came in shortly before 10 a.m. and whispered something into my teacher's ear looking very serious. Our teacher put on a radio in the back of the room and we were all just listening. Our parents came throughout the day and picked us up. I remember in the car driving home I could see the skyline of Manhattan and the black cloud of smoke where the World Trade Center was. My grandmother worked across the street from the World Trade Center and had to walk home over the bridge. Two days later, when classes resumed, we had recess on the roof of my school and my classmates and I could still see thick smoke in the sky.

Rachel Sax, '11

I was in math class in 6th grade. I remember our principal came on the loudspeaker and he told us there was a terrorist attack. I didn't understand and I thought there were terrorists in the building. All the classrooms had TVs, and he told our teachers that they could turn them on so we could watch the news. Our teacher, Mrs. Ring, was definitely in shock. It was an early morning class, so we saw the second plane hit. We all knew it was something big, but we didn't understand it.

Hopkins reacts quickly to barrage of unusual weather phenomena

The university responds to earthquake, Hurricane Irene in the same week, keeping students safe

By OLIVIA CUSIMANO
For *The News-Letter*

On Aug. 23, a 5.9-magnitude earthquake, with an epicenter 136 miles away from the Hopkins campus in Mineral, Virginia, struck Baltimore. On the evening of Aug. 27, the outer edge of Hurricane Irene reached the Hopkins campus and put Maryland in a state of emergency.

Immediately following the earthquake, Hopkins issued a JHBroadcast statement detailing their hasty response to the afternoon's events.

At the time of the first broadcast, Hopkins conceded that they were not even sure whether or not there had been any significant damage, but thought that everything was fine, and assured the student body that buildings were being reoccupied.

Two hours later, another JHBroadcast was sent out. This time, it included a guide on what to do in the event of an earthquake from FEMA, the Federal Emergency Management Agency.

In a region that does not normally have earthquakes, it seems the university made sure to notifying its students of how to deal with such a situation.

A third JHBroadcast was issued the next morning with more concrete information on the state of the university.

"We have no reports of significant injuries to uni-



Although the Hopkins community remained safe, trees and its surroundings were victims to Hurricane Irene, which struck campus Aug. 27.

versity students, faculty members or staff members as a result of the earthquake and no reports of significant damage to owned or leased buildings or other university facilities," the JHBroadcast stated.

The email came with the assurance that if another earthquake was to

happen in the future, Hopkins would be prepared for it.

"The university actually freaked me out more with their emails," junior Natalie Copeland said. "I felt the earthquake and I thought it was cool, I had never felt one before."

In contrast, Karen Woods, a freshman from South Carolina, did not think the earthquake was a big deal. "The university and region overreacted," Wood said. "I used to live in California, so I've experienced earthquakes and they aren't really that bad."

Carrie Bennett, liaison

between the school and community, said that she considered the earthquake to be a weird occurrence than a disaster.

"Over at [the] office in the Mattin Center, [I] just thought it was the air conditioning acting up," she said.

Responding to the earthquake was also an unfamiliar procedure.

"I didn't do anything except make sure the building and outside was okay," Bennett said. "There wasn't really much to do. It was just an unusual event."

Days later, the university was back on its feet, responding to the threat of Hurricane Irene, a catego-

COURTESY OF CAREN LEWIS

ry three hurricane moving up the east coast.

Early Friday morning, a JHBroadcast reported that the area was under "tropical storm warning," with heavy gusts of wind and rainfall predicted, leading to a chance of flooding.

The university supplied guides for preparedness, and what to do in a hurricane. Additionally, a second broadcast urged students to sign up for text message alerts in the case of blackouts.

Senior Christian Parrish praised the university for its preparedness.

"They were realistic

about the threat," he said. "When [I] was here two years ago for the blizzard, the city responded very badly and was ill-equipped to deal with the situation. They got lucky that the situation wasn't as bad as it could've been, but they also prepared well."

"[I] worked, using social media and email to encourage students to stay inside and prepare their property for the storm," Bennett said.

Bennett was at Hopkins back in the early 2000s when another large hurricane hit and sent quite a few trees toppling.

Most notably, a tree fell into the AMR building. She praises the university's tree planning ability.

"They've done a lot of work to make sure the trees are safe," Bennett said. "It's really minimized the odds of a real problem happening."

On the night of the storm she was out until about 2 a.m. trying to keep students safe.

"I urged the younger ones to go home. They have four years to party. Most of them listened, and I really appreciated that," Bennett said.

Many results from the storm was not necessarily physical damage. Many orientation events were cancelled for the Class of 2015, one being Convocation.

"I didn't think it was necessary for them to cancel the events. The weather wasn't that bad," freshman John Granger said.

Woods was also sad the events were cancelled.

"I really would've liked to participate," she said.

Currently, Convocation has been rescheduled to take place on Sept. 19.

SGA passes 2011-2012 budget

By EVAN BROOKER
For *The News-Letter*

The Student Government Association (SGA) passed the 2011-2012 executive budget and established a new student services committee at their second meeting of the semester this past Tuesday.

One of the budget's principle items was the Bike Project.

Allotted a sum of \$5,000, approximately one-sixth of the year's budget, the Bike Project will attempt to make bikes more accessible to Homewood students.

While the majority of the SGA supported this part of the budget, some members such as senior Kirk Sabani, head of the Campus Affairs/Student Services Committee which oversees the Bike Project, had serious qualms about the program's insertion into the budget.

Sabani said that he was not opposed to the idea of the project, but was concerned with the lack of specificity for the allocation of money and questioned whether such a project should be the responsibility of an independent student organization and not the SGA.

In contrast, Mimi Gu, head of the Committee for Appointments and Evaluations, said that the \$5,000 allotted for the project is more of a symbolic show of faith than a sunk investment, indicating that the funds will help get the Bike Project going, but that perhaps not all of the money will be spent.

Junior Joanna Gawlik, Executive Treasurer, as-

sured the SGA that after talking to the necessary officials and carefully calculating the logistics, \$5,000 was an appropriate sum.

In addition to this year's budget, the SGA passed the Committee Efficiency and Productivity Act, thereby dissolving the Campus Affairs Committee and replacing it with the Student Services Committee.

Sabnani, the resolution's sponsor, felt that the Student Involvement Committee was being underutilized and the Campus Affairs Committee was overburdened.

A fundamental change was also made to the way the budget is structured. In prior years, the SGA was given a lump sum of money with which to work. This year, each committee and each class will be apportioned \$500 that they can access at a time.

In order to exceed the prescribed \$500, committees can appeal to the Finance Committee for additional funds. There is approximately \$14,000 in the budget that is listed as reserve.

The purpose of this structural change is to expedite the committees' different initiatives.

Sophomore Merrill Anovick, head of the Finance Committee, asserted that one of the reasons the Bike Project was unsuccessful last year was because of the SGA's inefficiency. It could take up to three weeks to pass a piece of the Bike Project's budget. Such delays impaired the process considerably.

Junior Alexandra Larsen, head of the Academic Affairs Committee, suggested

a new ISIS feature to keep track of students' major requirements thus alleviating the stress of scrambling to check if one has the right amount of credits.

She also suggested that the drop period be extended. The drop period usually ends before anyone has had a chance to write an essay or take a test in a particular class. Extending the drop period would allow students to come to a better decision. Her committee will attempt to speak with the administration about these ideas.

Greg Smith, Associate Director of the Hopkins Parking and Transportation Office, gave a briefing about the new Blue Jay Shuttle. The Blue Jay Shuttle system features several new modifications. The shuttles now feature online trackers to allow students to look up on either their smart phones or computers the exact estimated time of arrival of the next shuttle as well as a map of the different routes. Every thirty seconds the page will refresh and show the vehicles' advancements. Smith stressed that while the Parking and Transportation Office worked its best to have the best system possible, the new system is still not perfect.

As of now, the shuttles have fixed locations, but the eventual goal is to one day be able to flag shuttles from wherever you want. The SGA encourages students to be vocal about their suggestions regarding the new Blue Jay shuttles

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- parent of a freshman

"The student movers were amazing! Thank you!"

- parent of a freshman

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- Korean Students Association
- KROSS
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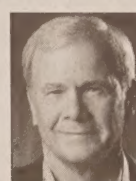
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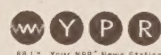
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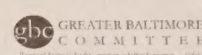
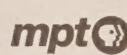
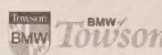
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YouTube rap video earns waitlisted student ticket to Homewood

After swaying Hopkins admissions with rap video, freshman student acquires notoriety amongst peers

By KATIE NAYMON
For The News-Letter

For freshman Michael McCartin, walking around the Homewood Campus is not something he takes for granted.

"I'll be walking around Keyser Quad, and there are times when I can't believe I go here," McCartin said.

Unlike the 3,550 students who were offered admission in late March, McCartin was placed on the waitlist for the Class of 2015.

By May 1, his deposit was in to McGill University. But McCartin was still thinking about Hopkins.

"From the location, to the culture, the heritage, the academics, the athletics and the opportunities, Hopkins seemed like the ideal environment for higher education while also having a great college experience," he said.

Displeased with his waitlist spot, he decided he had to convince Hopkins to let him in.

With the help of a friend who had a recording studio, McCartin wrote and produced a rap for the admissions office.

The video, now public on YouTube, consists of McCartin rapping about various locations on campus and how he would benefit from and contribute to Hopkins.

The lyrics took two weeks to write, and the video took an hour to film.

Highlights include: *Wake up in AMR/Grab a quick shower/Gotta study at Milton S. Eisenhower/Shaffer, Gilman, Ames or Matin/All about Johns Hopkins*

I'm rapping.

When students are waitlisted, they are given the opportunity to submit a supplementary essay or recommendation. As a rule, videos are strongly discouraged.

McCartin submitted an essay, a recommendation and a video to plead his case.

"It was a risk worth taking," McCartin said. "I wanted to distinguish myself. I had everything to gain, and really nothing to lose."

—MICHAEL MCCARTIN, FRESHMAN

On June 22, he received a call from Daniel Creasy, a senior admissions officer at Hopkins.

McCartin had been accepted to his dream school.

"When I told my parents I got in, they were in disbelief," he said. "At that time, it was all McGill. We had paid the deposit. I had the sweatshirt. My student visa was in the mail."

Creasy informed him that he was one of only a few students who were admitted off the waitlist.

"I was so happy," McCartin said. "I had to go to work and I couldn't focus all day."

McCartin, who is from a suburb of Boston, does not come from a musical background.

He has no experience in singing or theater.

He's an undecided major who was a swim captain in high school.

While he has created raps for school projects in the past, he credits the success of his video to his experience in public speaking.

Each year, McCartin participates in a colonial reenactment of the Battle

of Lexington.

He's also a tour guide for his town.

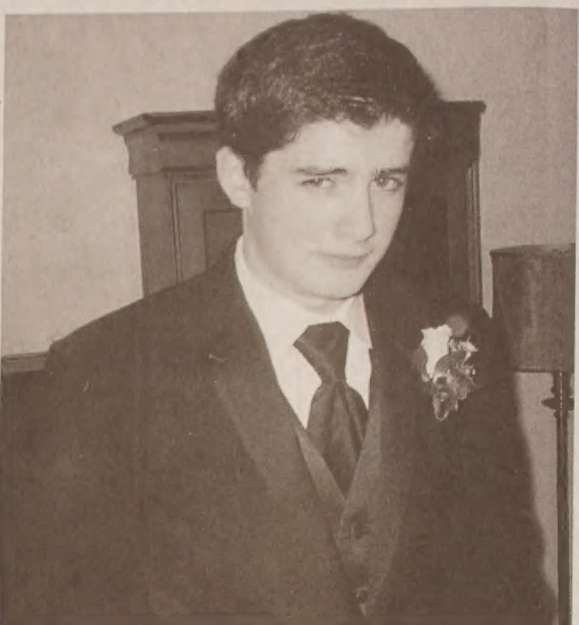
"I have no problem just going up to people and talking to them," he said. "I'm very good at public speaking."

Fast forward to August: with his McGill sweatshirt exchanged for Hopkins paraphernalia, McCartin has become somewhat of a campus celebrity among the freshman class.

Because Creasy had posted the link to the rap on the Class of 2015 Facebook page, many of McCartin's classmates were familiar with the video before arriving on campus.

"They say, 'Oh you're the kid with the rap!'" he said. "I've also been called the 'Homewood guy.'"

However, McCartin is not without his critics. The most-liked YouTube comment offers the following



COURTESY OF MICHAEL MCCARTIN
McCartin was surprised and pleased upon learning of his acceptance

advice: "Don't ever show this to anyone if you want to get laid at Hopkins."

But McCartin is not at all worried.

"If anything, the comment made me more legitimate of a rapper, now that I have a hater," he said. "I don't care. Haters gonna hate."

Student suspended and arrested for marijuana possession

By ARIEL MULTAK
For The News-Letter

On Aug. 21 at 3:27 p.m., Baltimore Police Department arrested a Hopkins sophomore for suspected marijuana and paraphernalia possession.

A Campus Officer reported to the student's room in Charles Commons to investigate a "Fire Trouble Alert" signal that appeared on the security desk monitor. The officer's intent was to look for signs of smoke or fire in the student's room.

While talking with the student in the doorway, the officer detected the odor of marijuana and proceeded to look into the matter.

The Baltimore Police

Department was called in and they promptly arrested the undergraduate student.

The amount of marijuana that the student possessed is unknown, as the Baltimore Police Department confiscated the suspected marijuana.

This student earned a suspension from school for his possession of an illegal drug.

Although there have been no similar cases in the school's recent history, the campus drug policy makes it clear that disciplinary action will be taken for breeches of the code.

Lieutenant Mark E. Long of the Investigations Section at Hopkins defined the protocol when it comes

to drugs.

"It is the policy of the Johns Hopkins University that the manufacture, distribution, dispensation, possession or use of controlled substances is prohibited on the University's property or as a part of University activities," Long said.

"Individuals who possess, use, manufacture, or illegally distribute drugs or controlled dangerous substances are

subject to University disciplinary action, as well as possible referral for criminal prosecution."

"Hopkins definitely has a low tolerance policy for drug possession . . . it makes the neighborhood unsafe"

—AISHWARYA RAJAGOPALAN, JUNIOR

any action taken.

When students were asked whether they knew about this incident, freshmen seemed to be out of the loop, whereas upperclassmen – and specifically undergraduates who know the student – knew more about the situation.

Fellow students are sympathetic in regards to the sophomore's suspension, but several acknowledged that his actions were unequivocally against school policy.

"Hopkins definitely has a low tolerance policy for drug possession just because it's illegal and it makes the neighborhood unsafe if students bring in dealers and that kind of crime," junior Aishwarya Rajagopalan said.

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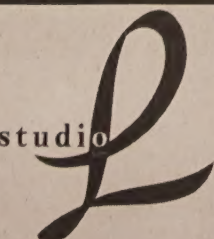
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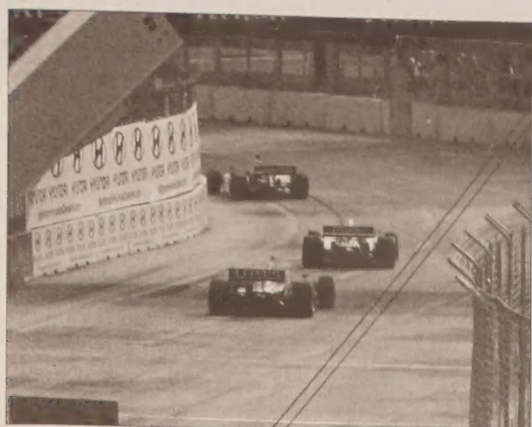
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NEWS & FEATURES



COURTESY OF MELANIE GERSTEN
Race cars speed down the track during the Baltimore Grand Prix.

Grand Prix brings excitement to B'more

GRAND PRIX, FROM A1
even hit the track themselves in a go-kart or take a remote controlled race car for a spin around a replica of the Grand Prix circuit.

Big Wheel races were also hosted for younger children eager to floor the pedal.

Other attractions included a Family Zone, designed for families with children under 12, and the Party Zone, where bands played throughout the event.

The Grand Prix is under the auspices of the Baltimore Racing Development, whose CEO Jay Davidson began the project to bring the race to Baltimore over two years ago.

According to The Baltimore Sun, approximately \$7 million in funding went into the race, which saw a total turnout of an estimated 150,000 fans.

The total revenue of the event is still not public, but it is estimated at \$50-70 million.

Over the summer, the complying neighborhoods surrounding the track received a \$100,000 check as part of the Community Impact Mitigation Fund, created by the city as part of a beautification and neighborhood improvement initiative.

While professional racing is not a typical sport in the Mid-Atlantic, some Hopkins students did make their way to the Inner Harbor for the event.

"It was really amazing seeing the Inner Harbor so full of spirit and seeing everyone waving their checkered flags," junior Melanie Gersten, who was a spectator at the race, said. "It was

a level of excitement unlike I've ever seen in downtown Baltimore."

Many freshmen attended or stopped by the race due to an orientation trip to the Inner Harbor over the weekend.

Freshmen Ben Szatanek, IndyCar enthusiast, was among them.

"I 'prix gamed' for the race by watching a couple hours of IndyCar YouTube footage," said Szatanek. "It was cool seeing some of the best racers come right here to Baltimore."

For those not familiar, IndyCar racing differs from the more popular NASCAR series.

Aside from competing in separate leagues, the cars differ significantly in physical build.

IndyCars are around three times lighter than NASCAR cars.

In addition, IndyCar's 'open-wheel' and more aerodynamic design allows the cars to reach racing speeds 30-40 mph faster than those in NASCAR.

The star-studded lineup of racers included Dario Franchitti, Helio Castroneves, Danica Patrick, and Will Power.

Power won the Grand Prix Sunday afternoon, and in the process pulled within five points of the IRL championship leader, Franchitti.

Environmentalists will be happy to know that the Baltimore Grand Prix has pledged to be "carbon neutral with zero net waste by 2015"—a first in Motorsports, according to the Grand Prix website.

The city of Baltimore has signed a tentative five-year contract with Baltimore Racing Development to ensure future races.

Construction proceeds on Charles Street

With the help of Hopkins, Charles Street continues to undergo beautification process

CONSTRUCTION, FROM A1
pedestrian friendly, according to Barnes.

In addition to slowing traffic, safety improvements will include more crosswalks, with visual countdowns and audible signals.

Many dangerous corners, such as the one from Art Museum Drive onto Charles Street, will be redesigned to increase safety.

The beautification aspect of the street will incorporate brick-paved pedestrian areas lined with trees.

A proposed art plaza, funded by the city's Public Art Program, will add sculpture and landscaped gardens to the block between Charles Commons and Wolman Hall, one of the most heavily traversed sections of Charles Street.

The plaza is designed to imitate the four seasons, with seasonally appropriate plants in each section, and the central sculpture is a series of rings set into the ground. Viewed from one angle, they appear as a telescope, and from another, a microscope.

Outside of the art plaza, new trees will be planted along the entire stretch of Charles Street.

Unfortunately, during construction, all the trees along the path will be uprooted to allow for structural renovations. Along with trees, new lighting fixtures will line the streets to increase safety in the area.

The construction itself, though, shouldn't impact student safety. According to Edmund Skrodzki, Campus Safety and Security Executive Director, the planned construction will have minimal impact on security patrols.

Currently, the majority of officers patrol on foot, and others patrol via bicycle, motorized vehicles and



COURTESY OF MOHAN LIANG
North Charles Street, a major thoroughfare on campus, goes through construction to increase overall safety.

segway.

During construction, club cars will be used to cover areas previously patrolled by motorized vehicles. Skrodzki anticipates that the closed streets may even be beneficial to students.

"The overall effect may result in fewer opportunities for those that take advantage of others," Skrodzki said.

According to Barnes, Hopkins has been extremely involved in the planning for the project; the University contributed 2.5 million dollars to the project.

"Without their financial support, we might not have been able to afford this project," Barnes said.

Though Charles Street lies at the eastern edge of the Homewood campus, with study space, dining options and student housing lining both sides of the street, there are few students who can avoid crossing North Charles Street at least once a day, everyday.

"It's a central part of our campus," senior Hannah Phillips said.

Phillips sees these renovations as essential.

"It's a huge problem that's needed to be fixed for a long time," Phillips said. "There have been so many accidents and incidents, so it's good to see the university finally taking action to improve safety conditions on campus."

Phillips isn't surprised by the amount of money that Hopkins is spending.

"It's all for safety; you really can't argue against that," she said.

Senior Toyin Ola agreed that the issue is important, but doesn't look forward to the inconveniences. "Charles Street is a major thoroughfare," she said. "It will be a nightmare when you consider all the traffic that passes through there — the shuttles, the JHMI, the College Town, not to mention commuting students and professors, and even parents during move-in."

Georges Obeid, a freshman who lives in Wolman Hall, must cross Charles Street everyday to get to class, but he isn't fazed by the proposed inconveniences.

"It's for us," he said of the construction. "It will benefit us in the future. It's worth any hardship now."

To accommodate student's concerns, the University has set up a website to keep students and faculty informed of the difference phases of construction.

The website includes a project description and a Frequently Asked Questions page. Follow their updates at www.fm.jhu.edu/charlesstreetconstruction/.

Alleged terrorism case pending

TERRORIST, FROM A1
Mohammed K actually received any money for LaRose, who may face life behind bars when sentenced.

She pleaded guilty earlier in February for providing support to terrorists and plotting to kill a Swedish cartoonist who offended Muslims when he depicted the Prophet Mohammed head on a body of a dog in a political cartoon.

Mohammed K is currently awaiting trial in Philadelphia, according to The Baltimore Sun.

FBI Agents in Baltimore and Philadelphia could not be reached for comment.

In a Philadelphia Inquirer article published in August, Mohammed K's family members expressed unhappiness that their son had been arrested.

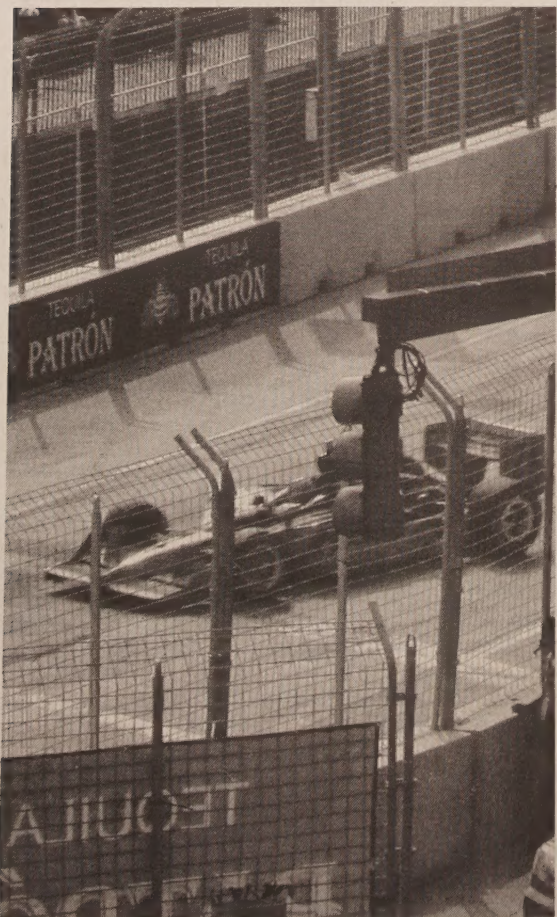
The family said that

they had allowed FBI Agents to interview him and had not expected him to be detained.

The young suspect's attorney, Jeffrey M. Lindy of Philadelphia, could not be reached for comment.

Court documents remain sealed and government officials remain tight lipped.

The full scope of the prosecution's case against Mohammed K remains unknown.



COURTESY OF MELANIE GERSTEN
A race car races through the streets surrounding the Inner Harbor.

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NEWS & FEATURES

EBCS a welcome addition to neighborhood, yet questions remain

Joint efforts from Hopkins and Morgan State may not reach displaced residents

BALTIMORE, FROM A1
has been going on in their community.

In 2005, Hopkins partnered with the East Baltimore Development Inc. (EBDI) to rehabilitate the East Baltimore community.

Because only one-third of the properties were reported as inhabited at the time and because of other social concerns with the area, including heavy drug presence, the city decided to initiate an urban renewal project.

However, the urban renewal project evicted residents of the community from their homes.

The president of EBDI at the time relayed to *The News-Letter* that the city was able to exercise its powers of eminent domain in that situation - a power enabling the state to take private property without consent - to begin the urban renewal project.

The renewal included the construction of new housing, a Biotech Park for research that would partly house Hopkins affiliates and, eventually, the new school.

While residents generally supported most of the renewals, they felt their opinions on what should be done in the community were not being considered.

This feeling of exclusion has continued with the new school as some former and "historic" residents say that they cannot afford the new housing in their old neighborhood in East Baltimore and they aren't being offered transportation to the new school in return.

Their children, therefore, cannot benefit from the EBCS.

The school would have been in their district had they not been forced to leave the area.

Donald Gresham, the former leader of the now defunct Save Middle East Action Committee (SMEAC), is especially active in voicing community concerns pertaining to EBDI and Hopkins involvement in East Baltimore.

"I think [the EBCS] is great for the community . . . but I don't think [former residents] will be able to attend it if they don't have a bus," the former East Baltimore resident said.

"It used to be a couple

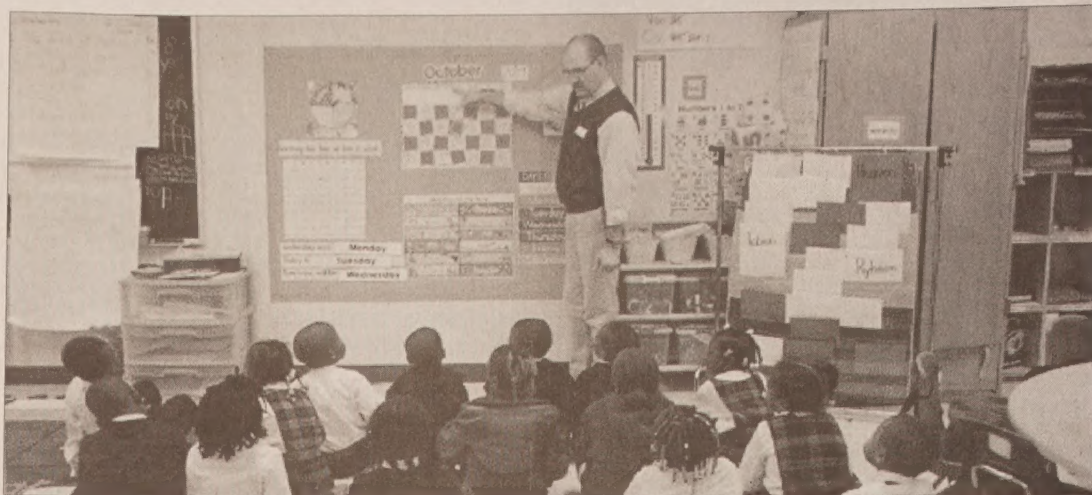
blocks away from their home and was in the center of where people were living, but they're miles away now . . . [EBDI] needs to find out what people need," Gresham said.

During his time as leader of the SMEAC, Gresham worked to inform EBDI of resident concerns and to protect resident interests.

Gresham explained that he felt that he was being punished for speaking out by being considered ungrateful for the addition to the community.

"We have nothing against progress. The problem is that we are not included."

"There is nothing wrong with not having the same community. I don't have a problem with folks moving in, that's



COURTESY OF EDUCATION/JHUEDU
Students listen attentively as a teacher speaks - creating smaller class sizes is one of the goals of the new East Baltimore Community School.

of Robert Slavin's development of Success for All, which she said made it natural for Hopkins to take over day-to-day operations

scribes itself as "a proven whole school improvement approach that helps teachers help every child - even in the poorest communities - succeed in school."

Success for All has been praised by the Department of Education and is heavily supported by Morgan, Hopkins, and the EBCS school board.

Welch is also a major supporter of Morgan's role in the community in which it resides.

"We welcome the opportunity because we really see it as a way of lifting up East Baltimore," Welch said.

"Morgan is a part of the

East Baltimore community and supports creating this world-class school for an area that so desperately needs it."

Additionally, Welch supports the diversity that two universities with great variances in their student bodies, yet close proximity, promote.

"There could possibly be cultural differences that come from a student from Morgan [and one from Hopkins] that come from communities that are more diverse culturally, but I can't say that absolutely," Welch said. "I can't say that all Morgan students only come from certain areas because our students come from all over."

"But I think [Hopkins's and Morgan's involvement] creates a kind of cultural mix that I think would be beneficial to the children."

Children living in the

vicinity of the school as well as children of families who were forced to leave the community due to EBDI's redevelopment of the area will be offered attendance to the school first.

Children of Hopkins employees who work in the area will then be offered attendance afterwards.

Although the school will retain the public school status of its predecessor, no Baltimore City Public School capital funds will be used in the building of the project.

An emphasis has also been placed on ensuring continued private support for the school.

Gresham just hopes that these benefits can reach former residents now living in other communities.

"We're not the enemy . . . we just want a piece of the pie" Gresham said.



COURTESY OF EDUCATION/JHUEDU
East Baltimore school children, such as these, may see benefits from the new initiative.

great," Gresham said.

"The problem is that there is nothing in place that will allow historical residents of the community to live here. They can tell me what they want to tell me, but I'm looking at what's going on."

"We just want the people who were living here to benefit from all the things that are going on now," Gresham said.

"We feel that we are being alienated from the benefits of the community. We want to see the same benefits for our children and our children's children."

Discussion about the school and the involvement from the two Universities began almost 10 years ago, according to Welch.

At the time, each university was a part of the school's education committee.

While Welch noted that Morgan has experts in governance and hiring, she also spoke to JHU's experience on the operations end.

In doing so, she spoke

of the EBCS.

Success For All de-

Freshmen duke it out for expensive prizes

DORM WARS, FROM A1

Throughout the afternoon team members could stop by and buy raffle tickets which would earn their teams points; the proceeds went to the CCFA.

The tickets went into a raffle of over \$20,000 worth of prizes, a significant increase from last year's \$600 prize pool.

Thanks to contributions from numerous organizations, the prizes included iPod touches and nanos, backpacks, gift certificates to Freshies, a year's supply of Pizza from S'ghetti Eddie's, and 25 cruises.

The week-long cruises from Carnival or Royal Caribbean, donated courtesy of the CCFA, can be chosen from any port.

Michael McCartin was one of the lucky twenty-five winners of the cruise. He said he was shocked and elated when he found

out he won.

He's deciding if he wants to take his girlfriend or give the trip to his parents whose anniversary is coming up.

As of the time of this article, Sigma Phi Epsilon has raised \$8,000 for CCFA.

The Sigma Phi Epsilon fraternity started planning two months ago.

Not only have they been working and planning for two months but on the day of the event many of the workers and brothers got to the Freshmen Quad to set-up at 5am.



COURTESY OF AMAN SHAH
Students cheered and jeered at one another during the Dorm Wars Competition.

"I didn't sleep for the two days prior to the event not counting a three hour nap from 5PM to 8PM on Friday evening" Alex Villa, chief organizer of Dorm Wars, wrote in an e-mail to the News-Letter.

Nearly every Greek organization has at least one charity or cause attached to it, such as Sigma Phi Epsilon does with CCFA.

Different clubs on campus even get involved.

Girls from all the different sororities on campus help the Sigma Phi Epsilon fraternity run the show.

The sorority girls have booths set up selling baked desserts and snowcones. They also help out by coaching the different freshmen teams.

Although all the teams worked hard there is of course, one winner. The third floor of Building A

worked strongly together as a team and ended up taking first place.

As the winners they win a championship dinner at Charles Commons to revel in their victory as the top freshmen.

"I didn't sleep for the two days prior to the event not counting a three hour nap from 5 p.m. to 9 p.m. on Friday evening."

—ALEX VILLA,
CHIEF ORGANIZER
OF DORM WARS

In second places was Wolman 6 East, and third belong was AMR II Jennings.

Each team raised over \$1,000 for charity and some even came close to \$2,000.

Donations can still be made by texting "SGHETTIS-

JHU" to 839863 and "RPB-CJHU" to 839863.

One dollar per text will be donated to charity and earn the donor a free slice of pizza from S'ghetti Eddie's and a free bagel sandwich from Roland Park Bagel Company.

Donors will also be placed on the coupon text list.

HEY JHU!
BACK to
SCHOOL
SALE!
J CARDS ACCEPTED!

REG: \$14.99/SKU: 2314284

CHECK OUT
THOSE
ALLEN
KEYS!

\$9.99

15%
OFF

MAKE
YOUR
OWN
SODA!

REG: \$149.99/SKU: S80053

TWO
FOR
ONE

REG: \$12.99 EACH/SKU: 3277357

601 HOMESTEAD STREET (RIGHT BEHIND THE GIANT)
CHECK OUT OUR OTHER LOCATION: FEDERAL HILL ACE
WWW.CHARMCITYACEHARDWARE.COM

WAVERLY ACE
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NEWS & FEATURES

Cake pops: An alternative to a classic treat

I've been seeing these super cute desserts called Cake Pops all over, so I decided to make them myself. These snacks are a great taste of cake, frosting and chocolate all rolled (literally) into one bite of delicious goodness.

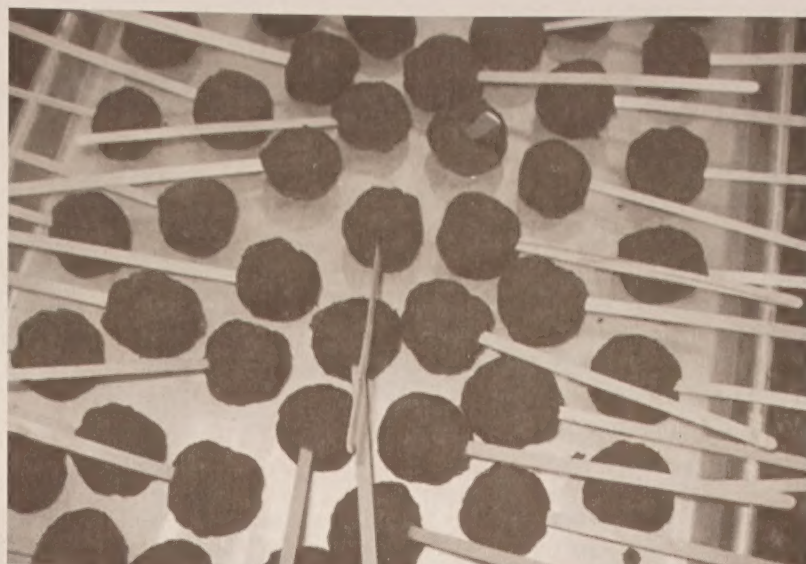
A large cake makes around 75 cake pops, so these are a great dessert to make for a party or get-together. After I made my first batch, I delivered them to friends and I was amazed at how fast so many pops went. Since they were bite sized, we had enough for everyone to have seconds and even thirds.

The recipe itself for this treat is pretty simple, but it does take a lot of work because there are multiple and lengthy steps. Regardless, these cake pops are so delicious that they are definitely worth the work. I decided to make my cake pops a variation of a red velvet cake, but any cake works.

First start by making the cake. I'm a huge fan of the food network, especially Bobby Flay, so I used his recipe from *Throwdown with Bobby Flay*.

Ingredients:

- 3 3/4 cups AP (all purpose) Flour
 - 3 tablespoons Dutch processed cocoa powder
 - 1 1/2 teaspoons baking soda
 - 1/2 teaspoon salt
 - 12 tablespoons unsalted butter, at room temperature
 - 2 1/4 cups granulated sugar
 - 3/4 cups vegetable oil
 - 3 large eggs, at room temperature
 - 1 1/2 teaspoons pure vanilla extract
 - 1 1/2 teaspoons red wine vinegar
 - 1 tablespoon red food coloring
 - 1 1/2 cups buttermilk, at room temperature
 - Frosting, recipe follows
- Directions:**
1. Preheat the oven to 350 degrees Fahrenheit & grease the cake pans.



A tray of cake pops can be the center of a social event as people are almost guaranteed to want seconds.

2. Whisk together the flour, cocoa powder, baking soda and salt in a small bowl.

3. Cream the butter, sugar and oil in a stand mixer fitted with the paddle attachment until light and fluffy. Add the eggs, one at a time, scraping down the sides of the bowl and beat until incorporated. Beat in the vanilla, vinegar and food coloring.

4. Add the flour mixture to the batter in three batches alternating with the buttermilk and mixing well after each addition. (I made my own buttermilk by mixing 1 tbsp of vinegar with 1 cup of milk and then letting it sit for five minutes.)

5. Bake for 30 to 40 minutes or until fully baked.
6. Let cool on a baking rack for 15 minutes

While the cake is baking, make the cream cheese frosting.

Ingredients:

- 2 (8 ounce) packages cream cheese, softened
- 1/2 cup butter, softened
- 2 cups sifted confection-

er's sugar

- 1 teaspoon vanilla extract

Directions:

1. In a medium bowl, cream together the cream cheese and butter until smooth.

2. Mix in the vanilla, then gradually stir in the confectioner's sugar. Store in the refrigerator after use.

Now that you have the red velvet cake and cream cheese frosting ready, you can start assembling the pops.

Directions:

1. After the cake is cooked and cooled completely, crumble into large bowl. It feels a little counterintuitive to destroy a perfectly good cake, but trust me, it will be worth it.

2. Mix thoroughly with the cream cheese frosting. It may be easier to use fingers to mix together, but be forewarned: it will get messy. The frosting will integrate into the cake and hold the cake together like glue.

3. Roll mixture into quarter size balls, place on a stick and lay on cookie sheet.

4. Chill for several hours

(you can speed this up by putting it in the freezer).

5. Make the chocolate ganache for a coating. This adds a great touch to the cake pops while also adding a shiny, attractive coat over the cake.

Ingredients:

- 8 ounces (227 grams) semisweet or bittersweet chocolate cut into small pieces
 - 3/4 cup (180 ml) heavy whipping cream
 - 2 tablespoons (28 grams) unsalted butter
- Directions:**

1. Place the chopped chocolate in a medium sized stainless steel bowl. Set aside.

2. Heat the cream and butter in a medium sized saucepan over medium heat. Bring just to a boil. Immediately pour the boiling cream over the chocolate and allow to sit for 5 minutes. Stir with a whisk until smooth.

3. Dip cake balls in chocolate and let them dry (either in a styrofoam block or just a cup).

And voila! You just made cake pops. If you have the time to work through all the steps, cake pops are a great, original snack to bake. Enjoy!

Sculpting pecks is more than physical

Professional opportunities, academics, exotic journeys, and odd jobs alike, it is no easy task remedying the mental stresses we young adults endure.

The pressure of school is always a reality no one wants to face.

Forget anti-depressants, forget psychologists and forget emotional support groups. I propose you take my prescription: the gym.

It doesn't matter who you are or what you do. Sometimes the easiest, quickest and best way to refresh is a workout.

I'm not saying a week in the weight room will solve all your problems, but each day you go, you'll be able to understand a little bit more about yourself (yes, this is for both men and women).

Here's my philosophy: the iron doesn't build muscle, it builds character.

An overwhelming portion of the student population and the general public view weightlifters as unintelligent and only capable of repeatedly raising a metal plate over their heads, an action believed to be backed by few thoughts. I'm here to dismiss this notion.

Throughout my life, I've excelled in academics; learned college textbooks overnight, received scholarships and most recently participated in a most grueling internship at a software company. I didn't get this far based on talent alone.

I started lifting weights in high school, not knowing what I was doing, but trying nonetheless.

I wasn't lucky to have genes that gave me broad shoulders or a wide frame for packing on a thick

chest.

I didn't build biceps the size of tennis balls nor did I build legs strong enough to push up 450lbs on the squat rack. What I did build was a mind stubborn enough to try to prove otherwise.

Fit or fat, intense or laid-back, CrossFit or bodybuilding, professional or amateur — if you hit the weight room, your performance will improve.

Lifting weights will give your muscles more power for whatever sport and it will help you achieve a fuller figure.

Anyone and everyone will tell you that.

The weights tell you something different.

If you can't lift 200lbs, it will tell you plain and simple, "You're not strong enough." If you can only do nine out of 10 reps, it will tell you, "you don't have enough juice."

The iron gives you something to work with and tells you whether you've succeeded or not; it won't pamper you and tell you to try your best. That's all up to you.

If you truly are set on transforming something about or within you, you must understand the degree of mental preparation needed for achieving those results.

The better you are at a sport, the more you value the attitude required for attaining higher skills for that sport.

In short, this means you have to be willing to train harder and harder for increasingly smaller increments of improvement. This is the difference that separates the mediocre from the bad, and the outstanding from the mediocre.

It may sound all too common but there is no way you can achieve if you don't believe.

Enduring physical and mental stress creates life experiences; I, along with many others, learned these lessons in the weight room.

Unlike dreams or hopeful realities, dumbbells are concrete (sometimes literally) obstacles. Your parents, friends and even coaches can tell you fairy tales about how your best is the only thing that matters.

The 45-pound plate in front of you won't. If your best isn't enough to lift it, then go back, pick a lighter one, and come back in a few weeks to try again. The combination of faith and willpower are the only things that stand in your way. That's the way it works.

Each lifting session is a compact episode of mind over matter. In your challenge to pick up those weights over and over, you feel the pain and constantly ask yourself, "Do I have what it takes to do one more?"

If your answer is "no," and you seek temporary comfort from the fatigue, then that "no" will succeed in robbing you of your peace and joy, just because you thought yourself into a nervous breakdown. You thought yourself into depression. You thought yourself into defeatism.

If time and time again, your answer in those few seconds is "yes" then you are well on your way to success.

Why? Because the mind is the battleground — it is where the greatest conflict happens. Because in those few seconds no one forces you to say yes. No one coddles you and lifts those weights for you. No one knows how hard you're working.

It's just you and the iron and only one thing is certain: the iron never lies.

Yang Bai
Guest Fitness
Columnist

Allison Borko
Guest Food
Columnist

Travelling to Jordan unites modern city with ancient ruins

Looking for an exciting place to visit or study abroad? Look no further than the Hashemite Kingdom of Jordan (or just Jordan for short, but that's less fun to say).

Sandwiched between Israel, Syria, Iraq, Saudi Arabia and Egypt, Jordan is quite literally in the middle of all the action these days.

Yet despite the current instability of some of its neighbors, Jordan, with its Western-educated king (he went to Deerfield and then Oxford and readily admits that he speaks English better than he speaks Arabic), has remained remarkably calm.

The capitol, Amman, is a beautiful city to behold. Strict building codes require every building to be made with the local white limestone, giving the city a very clean and sophisticated look not often found in the cities of so-called "developing countries."

Residents of the city like to compare it to Rome, because they say both cities were built on seven hills. They are quick to tell all Americans that Amman's original name was actually Philadelphia, thus linking the two great countries together.

For a student who wishes to study in Jordan, Amman is definitely the place to be. It offers both the amenities and convenienc-

es of a modern city, and the old charm of the Occident (think local markets that smell like spices and hoo-kah smoke).

As wonderful as Amman is, one cannot truly experience Jordan without traveling outside the city limits.

A short car ride can bring you to Jerash, home to some spectacular Roman ruins (in my opinion they are better preserved and more worthwhile to see than most of the ruins in Italy but don't tell the Italians I said that).

A little further afield is the unmissable site of Petra, which was recently named one of the new "Seven Wonders of the World." You may recognize its iconic "treasury" building as the really cool building-carved-into-a-rock-face in the movie *Indiana Jones and the Last Crusade*.

A capital city built by the Nabataeans in the 6th century B.C., Petra was popular stop along many important trading routes in the Middle East.

The whole site is filled with caves, some with elaborately decorated exteriors and some more plain. And up until the late 80s there were Bedouins, traditionally nomadic tribes, inhabiting these caves until the government relocated them to help preserve the site; although some still remain in the less touristy parts of the site.

There is something for everyone at Petra; the history and archaeology buffs can marvel at the antiquity; the geologists can ogle at the multi colored layers of sediment; the anthropologists can share a cup of tea with the remaining Bedouins in the area; and the adventures can venture off the main paths and explore the thousands of caves.

For those of you who enjoy a little quality time at the beach, have no fear! Head to Aqaba and swim in the Red Sea.

But this will be no typical beach experience. While you are relaxing in the water, you can look up and see Israel to your right and Egypt to your left, all while hearing the call to prayer. This is no Florida beach!

And if you're looking for an even more unusual beach experience, go to the Dead Sea, the lowest point on Earth. As you walk down to the water, you'll pass signs telling you exactly how many feet you are below sea level (it's kinda freaky).

And that's not even the coolest part. The Dead Sea (very appropriately named) has a very high salt content and doesn't contain any

living creatures. The salt makes you extra buoyant, so you can lie on your back and read the newspaper while you're floating in the water!

And when you're done with that, you can take a nice refreshing mud bath by covering yourself in mud from the sea (it's supposed to be very good for your skin).

When you're all done with water, take a trip into Wadi Rum to experience a real true-life

you'll come across a nice big sand dune that you can slide down.

You may recognize the area from the film *Lawrence of Arabia* (or maybe you won't, since deserts are relatively hard to distinguish from one another).

If Jordan sounds like a place that you would like to study abroad, you're in luck! The Council on International Education Exchange (CIEE) Jordan programs are all vetted by Hopkins.

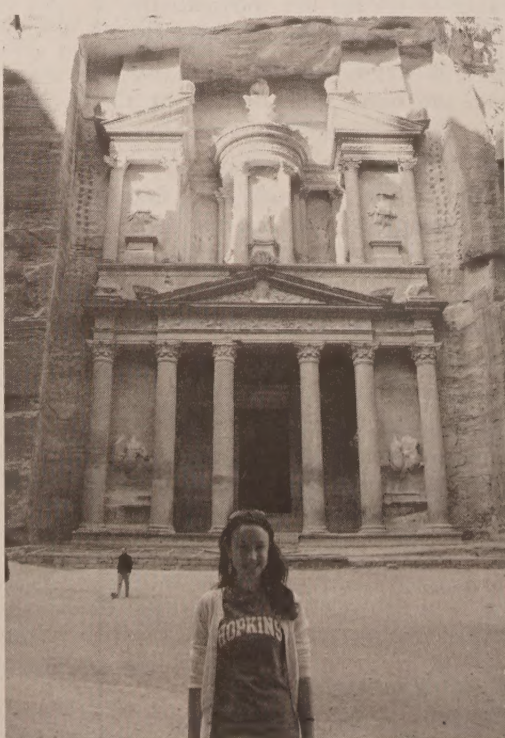
It's a great place to go if you have any interest in the Middle East, history, International Studies, political science, anthropology or Arabic.

Ethnic minority students interested in one of these CIEE programs can apply for the Robert B. Bailey Scholarship. And all students interested in studying outside of Western Europe can apply for the David L. Boren Scholarships and Fellowships for a potential \$20,000 award for undergraduates.

So for all you freshmen and sophomores who are starting to think about studying abroad, look at Jordan - you won't regret it!



Carter Banker
Guest Travel
Columnist



The city of Jordan is full of clean and sophisticated architecture.

COURTESY OF CARTER BANKER

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorials

Double take on retake policy

Last week, the Office of the Registrar released its new class retake policy. Whereas under the old policy the original grade from a retaken course was replaced with an "R," the new policy includes the "R" and the original letter grade side by side on transcripts. A student will still be allowed to retake a course if he receives a C+ or below. The policy adjustment is troubling not because of what it changes, but because of what it does not address. The University still refuses to allow students to retake classes in which they have received above a C+. It is time to allow students to retake any class they would like so long as they receive a signature from the professor allowing them to do so.

A student who is concerned about her GPA might reasonably decide to retake a class in which she earned a B- or a B. Though these are perfectly respectable grades, they equate to 2.7 and 3.0 GPA points respectively, and, as a consequence, can substantially weigh down one's GPA.

This is especially worrisome if the student is applying to graduate schools. Sometimes a student has a difficult semester and is unable to maximize his potential — though he might get a B, he still might not have truly learned the material. In this case a retake adds to one's understanding of a subject, thereby increasing one's likelihood of success in the post-graduate world.

Additionally, a student's grade in a particular course can substantially affect his chances of earning a job after graduation. After all, the job market is incredibly competitive, and a person who has not earned a top grade in econometrics, statics or organic chemistry may not be able to demonstrate to employers that he is proficient in those subject areas.

For many students, grades in certain courses are the only way of demonstrating proficiency to an employer. Under these circumstances, a student should be allowed to retake the class even if he receives a grade in the B range. As a university, Hopkins' goal is to prepare students for the real world. With the current policy, the University impairs students' entry into it.

Assistant Dean of Academic Advising James Fry told *The News-Letter* that the policy was changed because, "Advisors in various offices were concerned that students were repeating too many courses, losing credits and inflating their GPAs with minimal benefit."

This newspaper is not taking issue with this specific change in policy. That being said, though, Fry's explanation of the change sites concerns that would be more easily remedied by decreasing rather than increasing the rigor of the policy.

First of all, the claim that students are repeating "too many" courses is unjustified. A student pays for his education, and he should be allowed to retake courses if he feels that it is in his best interest to do so. The University has not demonstrated that its paternalism is justified in this

case. There is no reason to expect a university policy to understand the needs of an individual student more than the individual student does.

Secondly, a student who loses credits will have to pay for his loss in his graduate school applications or job search. If he is willing to internalize those costs, then the University has no business preventing him from doing so.

Third, the notion that students are inflating their GPAs is absurd. Grade inflation has never been a problem at Hopkins, and there is no reason to suspect that it will be in the future.

Of course, all of this assumes that students do not retake a huge number of classes as a result of this policy change. There is good reason to believe that they will not. Generally, students do not want to have to retake a class. It is difficult to endure a class that one struggles in once, let alone twice. Moreover, students will still work hard in a class even if they plan to retake it because their first grade will still show up on their transcripts. In fact, with this newspaper's proposed rule change, students are more likely to work hard in a class they plan to retake. In the past, a student who was on the line between a B- or C+ would actively try to get the lower grade so as to be able to retake the course. With the proposed change, a student will work hard to earn the higher grade even if he plans on a retake. This process itself might lead to a decrease in the number of people who repeat courses.

Classes will not be overfilled as a result of a more lax retake policy. Many classes are graded on a bell curve; this means that low, middle and high grades are equal in proportion in any given class regardless of size. Since only people with low and middle grades would retake a class, there is no reason to suspect that they will overburden any given class since there are people who earn these grades in every class. Even in the extremely unlikely case where this does not happen, there will be fewer students in other classes, and the University will be able to divert resources to "overcrowded classes."

Furthermore, no student wants to spend an extra semester or year and the tuition costs associated with it to frivolously retake classes. She will redo a course only if it makes sense for her individually. Even with the proposed policy, the most desirable outcome is a top grade on one's first attempt at a class. Thus, it is unlikely that Hopkins will develop a culture of not taking classes seriously the first time around.

The University's fears about retaking classes are unjustified. Its current policy is too restrictive and it hurts the opportunities students have upon graduation. The only way to remedy this problem is to allow students to retake classes whatever their original grades. Doing so is in the best interest of students and, by extension, the University.

Anne Faber



Hopkins student Nathan Krasnopoler passed away on August 10, 2011, nearly six months after he was hit by a car while riding his bicycle near the Homewood campus. The News-Letter joins the student body in mourning this tragic loss.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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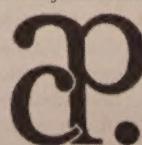
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Merrill Anovick

When Right is not right: Alienating voters by refusing to compromise

As the summer comes to a close, and in the wake of the Ames straw poll, it looks as if the Republican presidential field is all but set. Featuring three former Governors, a former Senator, a former Speaker of the House, and two sitting Congressmen, the candidates look strong on paper. But even with the variety of backgrounds one aspect is notably absent: moderation.

While the emergence of the Tea Party movement has saturated the news during the past several years, Establishment and Moderate Republicans remained confident that the Tea Party represented a populist minority of the party, capable of swaying the Presidential race but not dominating it.

But as the race becomes less fluid, and as the candidates begin specifying their economic and foreign policies, moderate Republicans are beginning to see serious cause for concern.

The lack of moderation is evident in the rhetoric of the leading candidates. In a recent debate the candidates were asked if they would accept a budget deal that cut spending in relation to raising taxes at a ratio of ten to one.

Every candidate said no. Last week Rick Perry, the supposed front runner, made a veiled threat to the chair of the Federal Reserve for pursuing quantitative easing, a policy practiced under both the Bush and Reagan

administrations.

Mitt Romney, currently the most moderate candidate polling

a reflection of the Republican constituency? Polling data shows that the Republican electorate

tion of Cap and Trade to fight it. Monetary policy, a tool utilized by Republican presidents dating back half a century is now considered "treason."

Tax breaks, once a pragmatic option for stimulating the economy, are now considered a religion. Republicans have managed to take ideas that work well when applied in moderation and abuse them to the point where the initial intent is a distant memory.

Republicans are going up against a President with approval ratings below 40 percent, disapproval ratings above 50 percent, and an unemployment rate of above 9 percent. President Obama is very vulnerable and while his defeat might have been imminent in prior election cycles, it is anything but sure this time around.

Obama is polling above or equal to his Republican opponents during one of the worst financial downturns in modern history. Any type of financial improvement or foreign policy triumph between now and Election Day could be enough to propel him to victory.

While Republicans face extremely favorable conditions it is possible that Obama could be

the first president to be re-elected with an unemployment rate above 8 percent since FDR.

While Rick Perry and Michelle Bachmann's outrageousness might resonate in the primaries, it is far less likely to attract independents in the general election. Republicans must realize that if they want to win the White House they must be prepared to govern the whole country.

The Republican Party once stood for pragmatism, innovation and accomplishment. It now stands for regression, status quo, and out-of-touch. Republicans must embrace their moderate side and utilize the ideas that have made them so successful in the past.

Governor Chris Christie, among others, has provided a model for how to institute Republican policies in an effective and responsible manner. As the candidates near the Iowa caucus, one can only hope that Republicans abandon their march to ideological martyrdom in favor of realistic governing practices.

If not, the Republicans will have only themselves to blame for a loss in 2012.

Merrill Anovick is a sophomore economics and political science major from Ridgewood, N.J.



ALEX MUI/CARTOONS EDITOR

in the double digits, released an economic proposal that included trade sanctions against China, and unrealistic spending and tax projections.

While there isn't enough room in the JHU Gazette to appropriately document Michelle Bachmann's ridiculous proposals, her promises of 2 dollar a gallon gasoline and a 0 percent corporate tax rate paint the general picture.

Jon Huntsman, the only candidate to offer a serious and realistic economic agenda, with accurate and specific spending figures, is polling in the low single digits.

What are the candidates if not

is rewarding radicalism. Even if one was to assume Romney as the "moderate" in this field a recent poll from Politico shows Romney winning only 17 percent of the Republican vote while Tea Party Candidates Perry, Palin, Bachmann, Paul, Cain and Santorum split the remaining 83 percent.

The Republican voters are coming out overwhelmingly in favor of Tea Party candidates driving the center of the Republican Party hard to the right.

Accepting Global Warming, a theory supported by 98 percent of scientists, is now considered blasphemy in a party that once created the market based solu-

Ian Scott

Rebuilding from rubble after September 11th

So long as terrorism remains a threat to the American population and way of life, September 11th will never be too far from mind for many Americans and for New Yorkers in particular. Every time a suicide bomber launches an attack, thoughts and emotions — fear, anguish, anger, pride — all start to rise to the surface. The constant nature of the threat posed by insurgents makes the healing process seem drawn out.

Perhaps constant threat is not the most accurate way of describing how most Americans feel in the 21st century.

I think I can speak for a majority of the population when I say that I wake up feeling entirely safe. I place my wholehearted trust in the American government to prevent any assault of that magnitude from ever happening again on U.S. soil. Rather it is an uncertainty over if and when the next attack will come and what damage that will cause.

As a resident of Manhattan, the World Trade Center attack holds a special place in my mind and heart. Furthermore, because of my age, September 11 marked the beginning of my awareness of terrorism. It obviously was not the advent of terrorist activities. The same building (the north tower of the World Trade Center) had already been the target of a large-scale attack in 1993 at the hands of Islamic radicals.

However, nothing had prepared me or anyone my age for the life altering events of 9/11. Indeed, had those events never occurred, I most likely would not have even known about terrorism until I came across it in a lesson at school.

As it was, I was in class in the 4th grade when the planes struck the two towers. I remember the unprecedented level of shock and pain on the faces of

the adults, but I was too young to piece together the severity of the day. My teacher told us that a terrible event had occurred but refused to explain anything in further detail.

Our parents were aware of what had transpired and many had come to my school to check on their kids, but we were not going to be let out of school early. I was simply told that we were safe and that our parents would explain what had happened and why human beings would do such a thing—at their own discretion.

I had planned to spend the afternoon at a friend's house, and so that is what I did, as if it were any other day.

We watched the news and I will never forget the first time I saw the footage of the planes colliding with the majestic buildings at top speed. It was not until a few days later that it finally sank in.

On the next Sunday, five days after the attacks, I ventured down with my family to Ground Zero and the magnitude of the destruction became apparent to me.

Fortunately, the sorrow I felt for the people who lost their lives and for the city and country I loved did not also include the sorrow of losing a loved one. No one that I knew personally had been in the World Trade Center that morning.

A friend's mother who worked in the south tower had been running late to work and was coming out of the subway when the planes hit and was badly shaken. A girl in my school lost her stepfather. And a staggering 343 New York City Firefighters lost their lives.

One story I heard from September 11th speaks volumes — a kitchen worker who worked the afternoon shift in the Windows on the World restaurant in the top floor of one of the World Trade Center towers had to take his daughter to the dentist that

afternoon so he switched his shift with a co-worker. It was the only time he had ever worked the morning shift, and it cost him his life, but spared his co-worker's. There were countless stories like that, but I am struck about how minor, inconsequential details of everyday life, can have such far-reaching consequences.

And the consequences of September 11 were more than just far-reaching; they were world changing.

September 11th caused Americans to open their eyes to world terrorism, and to unite at least enough to take strong steps against it. You may agree with, or you may deplore, the details of that strong response — the prior administration's decision to invade Iraq, or hold prisoners incommunicado, or waterboard them or the domestic surveillance of the Patriot Act.

But despite such differences, Americans overwhelmingly support the necessary diligence that we must exercise against terrorists, even if it is costly or inconvenient. We know that in order to be strong, we must learn all what we can about terrorists and their methods, and we are far more knowledgeable and aware than we were before September 11th.

When the subject of September 11th or terrorism in general comes up, especially in the media, the question one hears over and over again is, "Are we safer?" We may or may not be. That depends at least in part what the terrorists' next move is. The better question is, "Are we stronger?"

The answer to that question is a resounding, "Yes".

Ian Scott is a sophomore International Studies and economics double major from New York, N.Y. He is the Opinions editor for The News-Letter.

Nathan Risinger

When loitering leads to looting in the United Kingdom

I arrived home this summer about two or three days after the worst of the London riots, which lasted from the 6th to the 10th of August and spread to other cities in Britain. After all of the media clamor and commotion I was expecting Heathrow to be locked down like the Korean DMZ and London to be filled with no-neck constables of every shade and stripe, wielding truncheons and grunting menacingly. Neither in fact proved to be the case. Heathrow was the same disorganized mess it always has been and London itself seemed quite normal.

On the car ride home I asked my mom about the riots. I was expecting my mother, a liberal whose views fall somewhere to the left of Ralph Nader, to sympathize with the rioters. Disfranchised youth, under-educated and without hope, rebelling against an unjust and unfair system of repression, you get the idea. In fact it was quite the opposite.

She ranted against the rioters for being disruptive, destructive, and generally quite badly behaved. I asked why they were rioting and she kind of shrugged her shoulders as if to say, "Why does anyone ever do anything, let alone assemble into a murderous mob to loot shopping malls and restaurants?"

Over the next several days I kept asking friends and family why they thought that the riots had occurred and none of them gave a very convincing answer. Sure there were one or two events that people pointed to as the catalyst (I believe it was a shooting in East London that actually set a match to the proverbial powder keg), and plenty of people gave the above mentioned rant about the unfair system of repression etc. etc. But none of these explanations seemed quite convincing.

It was not until a week later while enjoying an excellent haircut at my local barbershop (technically it is called a salon but barbershop sounds much more manly) that I heard the first real reason for the riots that I liked, and it is the reason I shall advance here.

Obviously the riots were the hot topic of conversation at the barbershop and one older woman (and by old I mean she was born and grew up in a society where

the sun never set on the British Empire) explained the reason for the riots was quite obvious: boredom. Now this may seem to be a trite and almost petty response to an event that took several lives and caused millions of pounds worth of property damage, but hear me out.

Boredom. One might be of the belief — as I so often find to be the case in the US of A — that the English are by and large a civilized, tea-drinking people who enjoy the occasional leisurely game of cricket. This is not untrue.

However, there is also a more rambunctious, even boisterous side that I believe was expressed by the riots. Rugby, perhaps the most vicious of all ball sports, is an English export, as is Imperialism (to one degree or another). English history is filled with examples of destructive, bloodthirsty rogues from Henry the VIII to the football hooligans of the 1980s. It makes sense that the people who are responsible for the largest land empire in the history of the world are a little excitable. They didn't beat back Hitler in the darkest days of 1941 with bad teeth and good manners alone.


In the England of today there is no outlet for this aggression. No colonies to conquer or Nazis to defend against, just a flagging economy and the remnants of a once great empire. The defiant spirit of Churchill has been replaced by the once promising, but now insipid Labor movement, and Shakespeare has given way to Ali G.

It is little wonder that the British public felt the need to blow off some steam. Think of the riots as a safety valve — an expensive and destructive safety valve but a safety valve none-the-less. Had they not occurred it is entirely plausible that the English might have done something drastic, like invade France. Again.


When asked what she thought should be done with the rioters the old lady in the salon didn't even bat an eyelid, "send them to the Army" she said. In some ways this seems like the perfect solution.

Nathan Risinger is a senior Writing Seminars and philosophy major from London, England.

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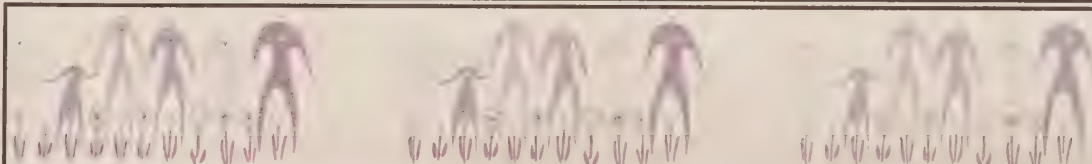
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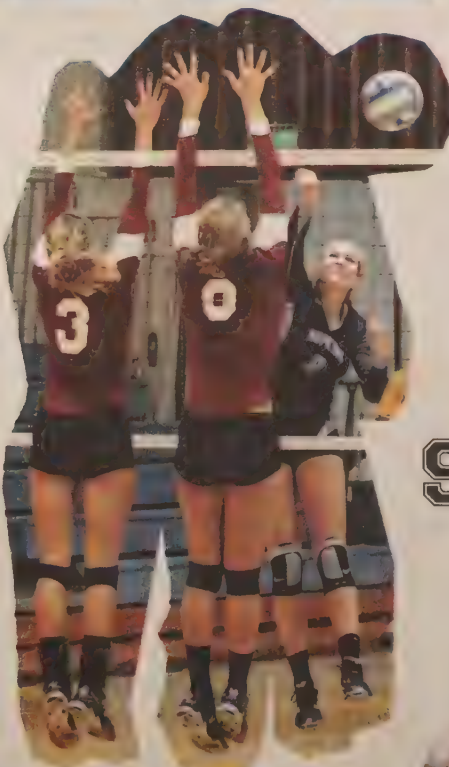
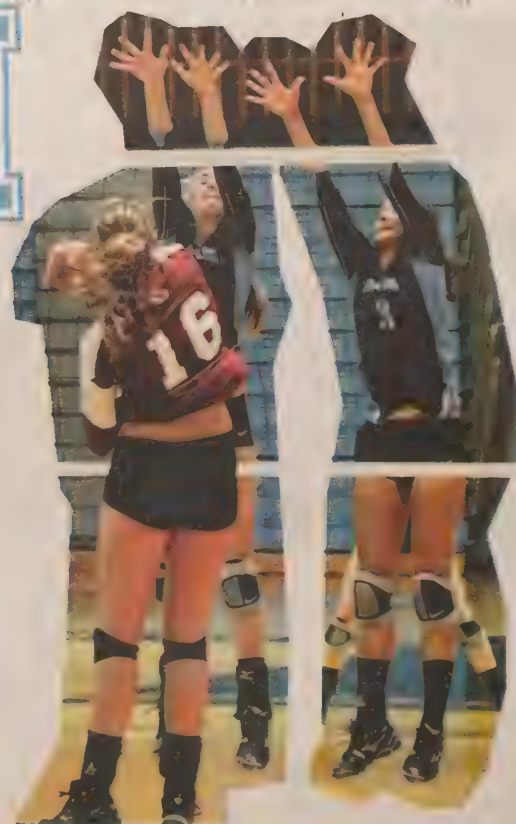
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SEPTEMBER 8, 2011



BLUE JAYS

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YOUR WEEKEND SEPT 8-II

HampdenFest includes food and shopping

Full day fair to showcase local vendors as well as a variety of bands and a cooking and tasting contest.

By FLORENCE LAU
Your Weekend Editor

HampdenFest, a local neighborhood arts festival, kicks off on Saturday for nine hours of food, arts and crafts and films, beginning at 10 a.m. and ending at 7 p.m.

It began as a local community event organized by officials and merchants in Hampden, but has evolved into a full day fair including several stages for music and arts performances and an activity area specifically designed for kids.

Not only is there the festival to enjoy, but Hampden also boasts tons of local businesses in the area that sell art, books, clothing and more for visitors to explore.

Within the festival, though, there will be so many different vendors and exhibitors that it may not even be necessary to wander out beyond the fair. For example, the Avenue Skate Shop will have a booth, as well as Butterfly Bones, a jewelry shop and Monster Lou, selling "super fun clothes."

Those are only a few of the shops and vendors that will be at HampdenFest; there will be plenty of other attractions for attendees to explore.

Of course, no festival is complete without food and drinks. There will be all sorts of tasty cuisines including Chinese, gyros, falafel, funnel cake, crab cakes and more.

And while enjoying the vendors and food, there will be bands continuously performing on one of the three stages and a DJ in the tent on 36th and Roland Ave.

Genres of all variety are scheduled to be there, from Gothic and feminist hardcore to hip hop and indie.



COURTESY OF NEALLONDESIGNSTUDIO.COM

Many artists and businesses will have booths at HampdenFest 2011 for the public to check out their work.

The music program runs from 11 a.m., with Happy Family, The Skipjack, and Lennon La Ricci & The Leftovers kicking the day off.

The last band to perform is Sri Aurobindo at 6:30. Be sure to stop by at least one of the stages while visiting the festival.

Besides all these activities, the Hampden Film Festival is screening 20 minutes or less short films from 1 - 6 p.m. at the Hampden Republican Club, hosted by Mobtelevision and 13Point7 Productions.

Although the titles of the short films that will be screened this year are not known yet, previous years have included such films as *Spy Guy*, *Ballbusters* and *A Killer App* among others.

And there's yet more to do at HampdenFest 2011!

The Toilet Race Competition will happen at 10 a.m. Thirty-two racers will be riding homemade devices that uses a toilet as a seat. The race starts at the intersection of 36th and Chestnut Avenue.

For even more fun and food, check out The Great Baltimore Mac Off Competition. Both amateur and professional cooks will be submitting their pasta and cheese dishes.

Tasting and judging will run from 2 to 4 p.m., and both official judges and the public are welcome to taste all the dishes.

While the judges will be giving out the "Best Home Cook" and "Best

Professional" awards, the public will be judging for the "People's Choice" awards.

Tasting Tickets are available from 10 a.m. to 3:30 p.m. or until the tickets are sold out.

All the winners will be receiving a gift basket with giftcards and merchandise from Hampden Merchants and an ad announcement in CityPaper.

All proceeds from the contest will be going to the Hampden Food Pantry, which provides groceries to hundreds of families in north Baltimore.

This festival takes place on "The Avenue" (36th in Hampden).

Parking may be limited, so plan on arriving early or using public transportation.

Indian Ocean concert to perform at Shriver Hall

By FLORENCE LAU
Your Weekend Editor

One of the biggest student run events of the semester is happening on Sunday, September 11 in Shriver Hall: the Indian Ocean Concert.

Indian Ocean is one of India's premium bands. They are a rock fusion band, combining rock, jazz, classical and folk music to create an original mix of Indian folk with Western soft rock.

They have performed at such events such as the Smithsonian Folklife Festival in Washington DC and they have also toured in various countries including Russia, China and Bhutan.

In addition, their single "Desert Rain" was number two on the iTunes UK world music chart in 2006.

Indian Ocean has played for many charitable events in the past and this time they will be support-

ing AID (Association for India's Development) JHU: all proceeds raised during this event will go towards supporting multiple developmental projects in India.

In the past, AID has supported social service projects such as literacy issues, health care, vocational training, women's empowerment, and more.

AID JHU's current project involves working to restore forests and model eco villages in India.

These projects will be aimed at two specific sites: Paivihir and Borathyakhe-da, and the goal is to help both local people and wildlife in the areas by restoring and conserving depleted forests.

Tickets start at \$20 for those with a valid student ID and \$35 for general admission. Tickets can be purchased online.

For more information about AID JHU, check out their site at <http://www.aidjhu.org/>.



COURTESY OF AIDJHU.ORG

Indian Ocean is known for their unique combination of different genres.

Calendar of JHU Events

Fri. Sept. 9

Buttered Niblets Improv
8 - 9:30 p.m.
Arellano Theatre

The Buttered Niblets Improv Troupe is putting on their first show of the semester in the Arellano Theatre. They will be playing various games, both short-form and long-form. Be sure to get there early, as seats may fill up quickly.

Sat. Sept. 10

Tie Dye with RAB
4 - 6 p.m.
Freshman Quad

This event, rescheduled from Monday Sept. 5 and hosted by the RAB, is your chance to tie dye your extra t-shirts, socks, and even pillowcases. Bring

your own white items, or arrive early to get one of the four hundred free RAB t-shirts.



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Throat Culture O-Show
8 - 9:30 p.m.
Arellano Theatre

JHU's sketch comedy troupe is putting on a diverse selection of sketches dug up from their archives during their first show of the semester. Admission is free.

Sun. Sept. 11

Game Day!
1 - 4 p.m.
Nolan's

Pi Beta Phi and Nolan's are hosting an event to kick off the new football season, complete with free food and raffle prizes. Come support the Ravens

and cheer them on as they go up against the Steelers.

Pottery Painting
2 p.m.
Charles Commons

The sisters of Alpha Kappa Delta Phi are hosting a pottery painting event. Pick a mug and design and paint it yourselves! It will then be glazed and fired for you.



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10th Anniversary Commemoration of 9/11
7 - 10 p.m.
Hodson 110

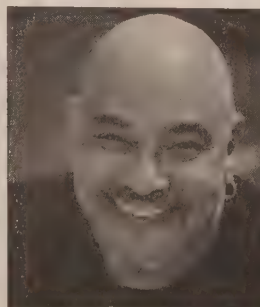
This commemorative ceremony will host several keynote speakers reflecting on the events of 9/11. There will also be a discussion panel and a candlelight service.

Calendar of B'more Events

Thurs. Sept. 8

Phil Perry
8 p.m.
Rams Head

Phil Perry, the former lead singer for The Montclairs - a 1970s soul group, - will be performing R&B music at Rams Head.



COURTESY OF XCLUSIVEMAG.COM

Fri. Sept. 9

Baltimore Improv Group
8 p.m.
Fells Point Corner Theatre

The Baltimore Improv group is do-

ing a special double show weekend to help lessen the stresses that the new school year brings. Shows are at 8 p.m. on both Friday and Saturday.

Slim Man
8 p.m.
Rams Head

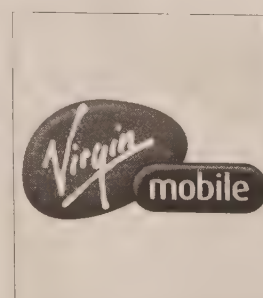
Slim Man will be performing a unique combination of jazz and soul music that sounds like pop music at Rams Head on Saturday.

Sat. Sept. 10

Virgin Mobile FreeFest
11 a.m. - 10 p.m.
Merriweather Post Pavilion

With two enormous stages, a massive tent, and all sorts of festival food, Virgin Mobile FreeFest is primed to deliver a day of music and fun. Groups like the Bombay Bicycle Club and Cut Copy will be performing

on the different stages throughout the day.



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Sun. Sept. 11

Dedication of 9/11 Memorial of Maryland
3 - 4 p.m.
World Trade Center

The 9/11 Memorial of Maryland will be dedicated at the World Trade Center in Baltimore to the 67 Maryland residents who died as well as to their families, those who survived, and those who continue to protect us.



COURTESY OF TOPICSANNETT.COM

ARTS & ENTERTAINMENT

Fall in love with this fall's TV line-up

By **CHRISTINA WARNER**
Editor-in-Chief

I look at the decision to add and drop classes as practice for the more important trial: the decision to start and stop watching TV shows.

Both require an analytical approach to weighing time requirements, mental focus and future pay-off.

The following is a list of the new and old shows that will be hitting networks this fall.

Respectable (re: Award-winning) shows

The Scorsese and Wahlberg-produced and Buscemi-starring drama *Boardwalk Empire* returns for its second season.

The Prohibition-era period piece moves slowly but builds into a climax that sparkles like too-expensive jewels and resonates with the bang of a surprise gun-down. Returning Sept. 25 on HBO.

A group of acclaimed sitcoms returns this fall on several channels. The baby on the scene of 30-minute comedies is *Modern Family*, though it already has a few awards and a couple million viewers under its belt.

Most notable is the new young actress (Aubrey Anderson-Emmons) who will play a speaking Lily (re: the super adorable and quiet baby).

Also on the sitcom table is season four of *Parks & Rec* (starring Amy Poehler)

which hits NBC on Sept. 22 with fabulous guest stars like Patricia Clarkson.

Twice its senior, *The Office*, returns the exact same day on NBC. Pam is pregnant (again) and James Spader will reprise his role as the new Michael Scott. Purists may refuse to tune in on principle, but I'll at least watch the first few episodes to see if Spader can present a new kind of horrible yet loveable boss.

It's unclear whether viewership will decline with the departure of Steve Carell or if the writers will be able to revamp their somewhat declining humor from last season.

Following a disappointing fifth season (to some), *Dexter* dives into its sixth season and some very sticky issues.

Not much has been revealed but it appears that Dexter is back to his old ways whilst trying to impart religion on his young son, Harrison. Returning Oct. 2 on Showtime.

Don't admit to loving these (but it's okay, we do too)

Does anyone even watch *90210* except for me? Well, just in case... returning Sept. 13 on The CW.

The Vampire Diaries is the most underrated show on TV.

There is sex, drama and maybe some appearances by vampires and werewolves, which could be a little bit of a

SEE SHOWS, B4



COURTESY OF [HTTP://THEWALTERS.ORG](http://thewalters.org)

"Riverscape with Boats" by Jean-Antoine-Théodore de Gudin is on display in the exhibit *Setting Sail* at the Walters Art Museum until Sept. 11.

The Walters showcases seascape sketches

By **SONIA TSURUOKA**
For the *The News-Letter*

From June 18 to Sept. 11, the Walters Art Museum's special exhibit, *Setting Sail: Drawings of the Sea*, will feature distinguished maritime artists in a variety of media and historical contexts.

The display encompasses a rich assortment of works completed from the early to late 1800s. All of the drawings explore man's complex relationship with nature – an alternation between harmony and disharmony – that ties this exhibition together seamlessly.

It's true that the "awesome power of nature" takes center stage at this Walters exhibit. Yet in many ways, *Setting Sail* also holds a mirror up to man and his ambitions by allowing us to observe his actions on a fixed stage: the unchanging sea.

A brief exposition on the history of "seascapes" emphasizes the tension between 19th century Romanticism and global expansionism.

One-hundred years of changes – both productive and destructive – are captured in arresting images of naval conflict, as well as "peacetime interactions with the sea" like commercial fishing, ocean travel, pleasure boating and seaside vacationing.

Most notably, the exhibition features propagandized depictions of "military strength" and the "commercial enterprise of [various] nations."

Toshimasa's "Our Army's Great Victory: Sink-

ing the Enemy Ships near Haiang Island" (1894) and Kobayashi Kiyochika's "Our Navy Sinking the Zhiyuan in the Yellow Sea" (1894) heroically frame Japanese naval victories in the First Sino-Japanese war.

Similarly, Pierre Nicolas Legrand's "The Apotheosis of Nelson" (1818) illustrates the Battle of Trafalgar, in which the fatally wounded Admiral Nelson – a British hero of the Napoleonic wars – is welcomed into Mount Olympus by Greek Gods Mars and Poseidon.

Other works emphasize the possibility of harmonious coexistence between human and maritime spheres.

"Riverscape with Boats" (1828), an ink wash by French artist Jean-Antoine-Theodore de Gudin, depicts a "peaceful, marshy landscape" where boats trawl lazily on the horizon.

Here, man's presence exists as an afterthought in a natural panorama, just as it does in Charles Lanman's undated "Block Island, RI" and "On the Atlantic," which feature human elements adrift in the limitless union of sea, shore and sky.

Nowhere, however, is the "smallness" of man more evident than in Jules Dupre's "Sunset on the Coast" (1870-1875) and "At Sea" (1870), two vividly rendered oil paintings that pinpoint natural beauty and grandeur.

Dupre, a member of the Barbizon school, gained popularity among realist and impressionist circles for his "restless seascapes"

and his interest in nature at its most "dramatic."

While both works feature ships engaging in specific actions – some returning to shore and others embarking on voyages – each fleet's course is impacted, or entirely reshaped by changeable weather.

"At Sea," for instance, depicts a large ship being violently buffeted by waves, as Dupre's central conflict has less to do with the "man-made" tempests of war than the sea's timeless and implacable fury.

In "Sunset on the Coast," Dupre employs a low horizon line shrouded in ominous clouds to depict a ship running ashore – where one receives a striking impression of natural unrest and volatility.

Setting Sail also showcases four works by Alfred Jacob Miller, a 19th century painter and native Baltimorean who, in 1837, journeyed to the Western frontier with the American Fur Company.

"Indians threatening to attack fur boats," a 19th century watercolor, is one of Miller's series of "native sketches," in which he depicts interactions between Native American societies, including the Shoshone, and American frontiersmen.

Miller's portfolio also includes more patriotic works like "Don't Give Up That Ship" (1840), an oil on canvas depicting American Captain James Lawrence's last words in a maritime battle between the U.S.S. *Chesapeake* and the British Frigate *H.M.S. Shannon* during the War of 1812.

Lawrence, illuminated

in the fray of battle, allows Miller to honor the longstanding artistic tradition of glorifying the tragic deaths of military heroes.

"Far O'er the Deep Blue Sea" (1834), a sheet music lithograph completed for John H. Hewitt and R.H. Pratt's popular tune, emphasizes the influence maritime exploration had on 19th century lyrics.

The illustration, along with the tune's lyrical content, concerns itself with the "dream of sailing away in the boat of a daring sailor," and the romanticized notion of embarking on voyages.

The Walters Art Museum's *Setting Sail: Drawings from the Sea* is a must-see for anyone intrigued by man's complex relationship with the natural world.

The exhibit is on view from June 18 to Sept. 11 and features works from the Walters' permanent collection, including satirical works by caricaturist Paul Gavarni and French watercolorist Eugène Isabey.

Admission into the unticketed exhibit is free, as is general admission into the Walters Art Museum.

Other attractions include world art from pre-dynastic Egypt and 20th-century Europe, Greek sculptures and Roman sarcophagi, medieval ivories and Old Master paintings, Art Nouveau jewelry and 19th-century European and American masterpieces.

Students can visit the Walters Art Museum from 10 a.m. – 5 p.m. Wednesdays through Sundays, at 600 North Charles Street.



COURTESY OF [HTTP://ABC.GO.COM](http://abc.go.com)

Mitchell, played by Jesse Tyler Ferguson goes to work as Spiderman.

TNT's Dynamic duo *Rizzoli & Isles* keep things sizzling hot on summer television

By **FLORENCE LAU**
Your Weekend Editor

Most of the shows that are familiar and well-loved — *How I Met Your Mother*, *Bones*, *Glee* — ended their seasons last May, leaving a giant hole in many people's TV schedule for the summer.

Of course, this was right about when finals ended for most people, freeing them up to watch more television.

This paradox was solved by summer TV programs — shows that run around 10 or 15 episodes beginning in June and July and going on through Sept.

One such show is *Rizzoli & Isles*, which began its season on July 11th with the episode "We Don't Need Another Hero."

Rizzoli & Isles follows the story of Boston Homicide Detective Jane Rizzoli (Angie Harmon) and the Chief Medical Examiner and Rizzoli's best friend, Dr. Maura Isles (Sasha Alexander).

Each episode follows the cookie-cutter recipe for a generic crime show, and as far as crime shows go, there have been more original ones.

What makes *Rizzoli & Isles* different is the friendship (though many fans may say there is more than just friendship) between Rizzoli and Isles.

Although the show tries to cover their mundane crime plots with witty banter, they do not always succeed.

Sometimes even well-placed snark and sarcasm from Rizzoli can't hide the fact that the crime and the general premise of the episode was not well thought out or interesting.

Still, it's enough to keep people watching every week, salivating for more, and Harmon and Alexander have incredible chemistry with each other.

The show is rounded out with Frankie Rizzoli Jr (Jordan Bridges), Rizzoli's younger brother,

and a Boston Police Officer, Angela Rizzoli (Lorraine Bracco), Rizzoli's mother, Barry Frost (Lee Thompson Young), Rizzoli's protective partner on the police force and Vince Korsak (Bruce McGill), a Boston Homicide Sergeant Detective.

The supporting cast brings color to the show and keeps it interesting with their varied personalities, from Rizzoli's well-meaning but slightly overbearing mother to Korsak, who adopts everything from birds to dogs.

Season One ended in Sept. 2010 with Rizzoli shooting through herself to kill a dirty cop who was holding her hostage as Isles watched on in horror. The last shot was of Rizzoli collapsing onto the concrete and closing her eyes and Isles running towards her in a panic.

The audience undoubtedly awaited with nail-bit-

ing eagerness for July 2011, almost a whole year later, to find out what happened to Rizzoli.

"We Don't Need Another Hero" opened three months later. Rizzoli mostly recovered from her

shooting (apparently, the only thing she did during those three months was

SEE RIZZOLI, B5



COURTESY OF [HTTP://WWW.TVGUIDE.COM](http://www.tvguide.com)

Season Two of *Rizzoli & Isles* delves into the emotional and familial complexities of the lead characters.

ARTS & ENTERTAINMENT

Nice clothes, nicer bodies at New York's Mercedes-Benz Fashion Week

The best and brightest of New York fashion ripples outwards to Baltimore and beyond

By HSIA-TING CHANG
Arts & Entertainment Editor

While New York City is no Paris, Milan or London, the excitement that comes with Mercedes-Benz's Fashion Week is difficult to ignore.

Every year, the event brings the most glamorous people in the fashion world to our podunk of a country, attracting a horde of starlets, fashion mavens and online fashion bloggers to the (already) congested city.

In addition to rerouting traffic routes, Fashion Week clogs up the pores of New York — designers, models and hangers-on suddenly grace the chicest restaurants and bars (but let's be honest, mostly they clog up the bars).

And while you may think that New York is a few hours and a headache of honking cabs

away, remember what dame Meryl Streep says in that most discerning of art-house films, *The Devil Wears Prada*.

"You see that droopy sweater you're wearing?"

That blue was on a dress Cameron Diaz wore on the cover of *Runway* — shredded chiffon by James Holt. The same blue quickly appeared in eight other designers' collections and eventually made its way to the secondary designers, the department store labels and then to some lovely Gap Outlet, where you no doubt found it. That color is worth millions of dollars and many jobs."

Also, fashion is totally like, high art. The Metropolitan Museum of Art even had an exhibit on, like, Alexander McQueen that broke attendance records, especially during its final week.

Even miles away in Baltimore, the spine tingling, gut wrenching excitement of Fashion Week can be felt.

Example: This morning, to my utter horror, I finally broke down and

made my first purchase on Gilt, an online boutique that sells designer luxury goods and clothes at a severely discounted price. I had had my account for seven months and had

bought nothing.

Then, Gilt rolled out a series of designer sales in honor of Fashion Week and BAM. My resolve, and bank account, went down the drain.

Likewise, New York's Mercedes-Benz Fashion Week has spawned what seems like a Fashion Week in every major city. Austin, TX has a fashion week. Washington, D.C. has a fashion week. Hollywood would probably have a fashion week, except the streets turn into catwalks every day. Even the greatest city in America has its moment of glory.

Preceding its brighter New York cousin, Baltimore Fashion Week kicked off Aug. 18 and featured a plethora of up-and-coming designers, most with a personal connection to the city.

After a last-minute fiasco with location (the event was supposed to take place at Inner Harbor but was moved to Homewood-adjacent Scottish Rite Masonic Center on North Charles Street), Baltimore's Fashion Week managed to spotlight 39 designers and fulfilled the wide-eyed dreams of even more models.

Nonetheless, New York Fashion Week has the dubious honor of setting the next season's trends here in America. The neon/neutral trend originated from last year's shows, and nautical stripes and



COURTESY OF WWW.MAXAZRIA.COM

Tunisia-born French designer Max Azria returns to the Mercedes-Benz Fashion Week in New York City.

ditsy floral print came before that.

You might not care about Fashion Week, but you probably care about what clothes are on your body. Designers to look out for include Michael Kors, Diane Von Furstenburg and Max Azria of BCBG-MAXAZRIA.

Michael Kors, "one of the top American designers" as Heidi Klum introduces in *Project Runway*, studied fashion at the Fashion Institute of Technology (which explains his presence on the show, as some of the episodes are filmed there).

Kors worked for French house Celine before leaving to concentrate on his

own line. He launched MICHAEL Michael Kors and KORS Michael Kors shortly thereafter.

Diane Von Furstenburg, also known as Princess Diane Von Furstenburg after marrying a German Prince, is best known for her iconic wrap dress. Her designs are simple and elegant, and often feature bright pops of color.

The Duchess of Cambridge, better known as Kate Middleton, also wore one of her designs during her diplomatic visit to America, helping to boost sales abroad.

Tunisian-born Max Azria isn't really an American designer, but

he's based in LA, so we'll count him. Known best for his fun, funky and terribly affordable style, Max Azria has become more than a line of clothing; it's become an international powerhouse due to impeccable branding.

Hollywood starlets make the rounds in his designs and lovers of haute couture flock to his flagship store to stock up on the latest goodies.

New York City's Mercedes-Benz Fashion Week starts Thursday, Sept. 8 and runs through Sept. 15 in Lincoln Center's Damrosch Park. All of the shows will be streamed live on www.mbfashionweek.com.

Museum celebrates Award winners

By BARBARA LAM
Arts & Entertainment Editor

The Baker Artist Awards 2011 exhibition opened on Wednesday, Sept. 7th at the Baltimore Museum of Art.

It is introduced with a large blue B printed on the wall, representing not just the Baker Artist Awards but also the city of Baltimore.

Established in 2008, the awards give recognition to artists living and working in Baltimore City and its five surrounding counties.

The BMA created the Baker Artist Awards 2011 exhibition to celebrate the three \$25,000 Mary Sawyers Baker Prize winners, Gary Kacahdourian, Audrey Chen and Shodekeh Talifero, and also honor the 18 \$1,000 b-grant recipients, which include Copycat Theatre, Jim Dugan and Ellen Cherry.

This year, 696 Baltimore artists submitted "portfolios of painting, drawing, sculpture, prints, photographs, video, film, animation, spoken and written word, dance, theatrical performances, design and craft" to the Baker website.

There, over 40,000 visitors from 52 states and 157 countries/territories formed an interactive online forum that viewed and discussed the displayed works, nominating their favorites for competition.

The winners were then chosen from the nominations. All of the award-winning artists' submissions can still be seen online at www.BakerArtistAwards.org.

SEE BAKER, PAGE B5

Channels take risks and debut new fall shows that look promising

SHOWS, FROM B3

turn-off to pretentious anti-*Twilight* collegians. But I promise it's worth it. Returning Sept. 15 on The CW.

Okay, so *Glee* may have bombed the big screen venture and it may also have done away with plot in general, but those cute kids can sing.

There seems to be a stigma against watching the show if you're not a sub-14-year-old girl or a gay guy, but this show does have its merits.

Glee was nominated for 12 Emmys so it's all right to admit you're a *Glee* fan. I won't judge. Returning Sept. 20 on The CW.

In its fifth season, *Gossip Girl* is old enough to know better and young enough not to care.

Expect mediocre storylines, killer fashion and the ever-present will-they-won't-they Chuck and Blair romance.

Nothing is off-limits for the Upper East Siders, but a con artist and pregnancy seem to be in the works for this fall. But if this is anything like past

seasons, these plot points may only have small episodic arcs.

Sustainable storylines are not a *Gossip Girl* favorite. There is clearly preference to one-night stands. Returning Sept. 26 on The CW.

Take a chance on these

Buffy fans are biting their nails in anticipation of Ringer, the sexy new drama starring Sarah Michele Gellar. She plays Bridget and Siobhan, twin sisters caught in a world of deceit, crime and, yes, identity stealing.

While I can't promise an appearance of the delightfully snarky Spike, I can promise that this will be a much better twin tale than ABC's current *The Lying Game* (really not worth it — trust me). Premiering Tues. Sept. 13th on The CW.

Indie darling Zooey Deschanel (She & Him vocalist, (500) Days of Summer) will grace the

small screen in all of her eclectic glory in *The New Girl*.

I swear, just the trailer will get you hooked. Deschanel sings and dances her way into an apartment of three single guys after an unfortunate breakup.

I foresee this as a lovely tale of awkwardness that will give a little hope to the sometimes emotionally crippled and socially inept people of the world (re: Hopkins). Premiering Sept. 20th on Fox.

Up All Night appears to be a hybrid of *Modern Family* and *Knocked Up*

that wouldn't piss off the FCC. Christina Applegate and Will Arnett co-star in the sitcom about a young family on NBC. Premiering Sept. 21.

The major remake this year is *Charlie's Angels*, a reboot of the '70s show that now takes place in Miami. According to creator Alfred Gough, there will be ass-kicking, good clothes and no campy-ness.

Tune in if you've been missing Farrah Fawcett or the Angels from the big screen. Premiering Sept. 22th on ABC (the 35th anniversary of the original show).

Our other favorite T.V. Christina (Ricci, if you haven't guessed) will star in *Pan Am*, a focus on the pilots and stewardesses of the airline.

It appears to be channeling 1960s *Mad Men* and *View from the Top* (that 2003 rom-com with Gwyneth Paltrow that no one saw). Premiering Sept. 25 on ABC.

Claire Danes, our favorite angst red-headed

teen from *My So-Called Life*, will play a CIA operations officer in

been one of ABC's silent strengths, largely in part to the role of Nathan Fil-



COURTESY OF HTTP://WWW.NBC.COM

Will Arnett and Christina Applegate star as new parents on NBC's *Up All Night*.

Homeland. This is a psychological thriller with government and military components, so get excited. It feels very big screen but will be on Showtime. Premiering Oct. 2.

Safe Bets

How I Met Your Mother returns with their traditional flashback-heavy episodes for its seventh season.

Though I feel the comedy has dropped off in the last season, Neil Patrick Harris's stints as Barney are well worth the 30 minutes of watching.

The show has been renewed for at least an eighth season, so there's no telling whether Ted Mosby will reveal how he actually met his kids' mother. Returning Sept. 19th on CBS.

Castle recovers from a finale where Kate Beckett's (Stana Katic) life hangs in balance and what we know about all the characters has been put to test.

This crime drama has

lon (*Firefly*) as the smart-talking, extra-flirty crime novelist.

Fans of *Moonlighting* or extreme sexual tension (re: the early seasons of *Bones*) will enjoy this. Returning Sept. 19 on ABC.

I don't know what to say about *House* except that Cuddy (Lisa Edelstein) will not be returning.

This is its eighth season and it begins with the good doctor in prison. Returning Oct. 3rd on Fox.

Yeah, it looks like this fall offers a lot of promise for the tele-addicts of the world. I do realize that these shows may reveal a little too much about my TV-watching tendencies, but I did my best.

Look on the bright side — at least you don't have to go to Garland with your add/drop slip. All you have to do is press the on/off button on your television.

But let's be real. We all know you're actually watching Megavideo.



COURTESY OF WWW.SPOILERTV.CO.UK

The charming Zooey Deschanel stars in new series *New Girl* on Fox.

ARTS & ENTERTAINMENT

Upcoming concerts to keep an eye on

By HSIA-TING CHANG
Arts & Entertainment Editor

Virgin Mobile Freest, Sept. 10. Merriweather Post Pavilion in Columbia. Gates open at 11 a.m. and close at 10 p.m.

This year's line-up includes a surprising mixture of big name bands and smaller ones with fervent fanbases.

DEADMAU5 and the Black Keys headline. Cut Copy, Ceelo Green, Two Door Cinema Club, and more support.

Far East Movement and Super Smash Brothers, Sept. 22. JHU Rec Center, Homewood Campus. Doors open at 7 p.m.

Fun, funky Asian hip hop artists Far East Movement hit up Homewood for the annual HOP concert, with some support from smashin' mash-up artists Super Smash Brothers.

Jay-Z and Kanye West, Nov. 1. 1st Mariner Arena in Baltimore. Concerts starts at 7:30 p.m.

The kings of rap hit Inner Harbor on the *Watch the Throne* tour. Buy your tickets now, this powerhouse duo is sure to sell out quickly.

Future Islands, Dec. 3. The Ottobar in Baltimore. Doors open at 9 p.m.

Baltimore royalty Future Islands returns to their hometown after touring cross country. This is a must see event for lovers of the Charm City "underground" music scene.



COURTESY OF WWW.TNT.TV
Rizzoli (Harmon), a police detective, and Isles (Alexander), a smart medical examiner, work together against criminal masterminds in Boston.

Rizzoli & Isles is a fun summer guilty-pleasure

RIZZOLI, FROM B3
shop using her TV), and at a ceremony honoring her and a soldier who had just finished her tour in the Middle East, the soldier was killed right in front of Rizzoli.

From there, Rizzoli and Isles was back in their cop-ME business.

So far, season two has shown Rizzoli and Isles at a mud bath day spa, Frost's tense relationship with his father, the kidnapping of a teenage girl, Rizzoli's other brother Tommy getting out of prison (for drunk driving) and reuniting with his family, a Revolutionary War re-enactment that leads to a real casualty, witch burnings and an old flame with multiple passports staying with Isles.

In the episode this week, "Gone Daddy Gone," a worker in the mob-run docks of Boston is killed with the signature style of Patty Doyle, an infamous mob boss executioner.

There's only one problem — Doyle is Isles's biological father, and she is not in any particular hurry to have that fact known, nor has she really come to peace with the fact that the man who gave her his DNA is a man wanted for multiple murders.

Throughout the episode, Isles tries to deal with everyone saying that this was "definitely" Doyle's work, and it just gets harder when Doyle himself shows up at Isles's home with a gunman and she is forced to take care of his bullet wound at gunpoint.

Doyle insists that he is innocent and that he is being framed, but Isles can't bring herself to believe him or the fact that Doyle really loves her despite being a cold-hearted murderer.

Although Rizzoli was also featured a lot in this episode (her main plot is that she tries to hide from mandatory department "sensitivity training"),

the focus was definitely on Isles and fleshing out her character.

Alexander rose to the challenge beautifully, especially when she snaps at her assistant medical examiner — especially notable because the audience hasn't actually seen Isles truly angry before, nor have they seen her snap at someone.

Beyond the main storyline, the secondary plot involves Tommy (the brother who got out of prison) getting closer to Isles, to Rizzoli's annoyance.

Despite Isles's assurances that they are merely playing chess, Rizzoli clearly disapproves of their growing friendship.

This plotline didn't feel extremely developed, and it seemed to fizzle out as suddenly as it began (the audience was probably as surprised as Rizzoli to find Tommy at Isles's place).

This show has a bad habit of introducing random elements into the

show and then forgetting about them.

There are a few storylines and characters who come back (Doyle and Tommy, for example), but for the most part, people come and go as freely as they please.

For example, Isles's old flame from the previous episode appeared out of the blue, stuck around for one episode, and now has disappeared again.

Other than the few main and supporting characters, there really isn't very much tying the episodes, or indeed, the two seasons together, which is a shame.

While *Rizzoli & Isles* may not be the best example of a crime show, it is a fun, light summer show with an awesome cast and solid dialogue and is worth a peek when there's no studying with which to pass the time.

The next episode of Rizzoli and Isles, "Remember Me," airs on Monday, Sept. 12, at 10 p.m. EST.



COURTESY OF BAKERARTISTAWARDS.ORG
Shodekeh performs with the Baltimore Symphony Orchestra.

BMA features Baker Award Artists

BAKER, FROM B4

tion, begins with a large room colored by shades of gray; enlarged images of Kachadourian's graphite drawings of everyday objects.

According to museum literature, Kachadourian, a visual artist, makes "drawings and Xeroxed or ink jet printed booklets, prints or posters and occasionally curates small-scale multi-artist exhibitions."

On one side of the room is an urban landscape, with trees lining one wall and a speed limit sign in the corner.

On the other is a living room with a view of McDonald's from the window. Kachadourian's drawings hold surprising depth, defamiliarizing what the viewer has become accustomed to seeing in the world. Most striking, however, is Kachadourian's ability to texturize the space using little color—concrete, glass, hardwood floors and wood paneling can all be found in his world.

The next room features Chen and Talifero on video footage. Chen is a classically-trained musician turned improvisational performance artist.

Her guttural noises mixed with elongated vowels and ringing pizzicato on the cello are strangely enchanting and almost disturbing to watch, her face filled with emotion in every performance.

Using a homemade analog synthesizer, her cello and her voice, Chen explores "a new language of elemental and unstructured sounds."

Talifero is a vocal percussionist (beatboxer) who frequently collaborates with dancers, musicians (like the Baltimore Symphony Or-

chestra) and other visual artists.

The video features some of these collaborations and his wide repertoire of "emulating... everything from drum sets, turntables, ocean waves to sleigh bells."

Other notable displays in the exhibition include visual artist Andrew Liang's "Yoga in the Zoo" featuring different animals in yoga stances, and collaborative graphic designers and musicians Nolen Strals and Bruce Wilen's "Floral Explosions (Mustard Gas)" wallpaper print, which appears to be a typical 70s flower pattern but is actually, on closer inspection, a depiction of tiny cartoon bombs exploding. Most significant though was the representation of the Baltimore community from the artists.

Many of the b-grant recipients have strong ties to the Station North Arts District or have founded organizations that unite artists throughout the city.

Liang participates in the Transmodern Festival (he is responsible for the Mole-Balls sculpture game—life-size Whack-A-Mole—that was featured at the 7th annual festival) and Shodekeh founded and runs the Embody Series in Baltimore.

Kachadourian works as the Visual Arts Coordinator for the Baltimore Office of Promotion and the Arts, curating Artscape and Michelle Antoinette Nelson hosts the BE FREE Fridays, a monthly open mic.

The exhibition runs until Oct. 2nd with a closing party on Saturday, Oct. 1st that will feature Chen and Talifero performing live. The honored artists' works and biographies can be found online at www.BakerArtistAwards.org.

NEW VIBRATIONS

ARTIST
Red Hot Chili Peppers
ALBUM
I'm With You
LABEL
Warner Bros.
RELEASED
Aug. 29, 2011

I am unequivocally in love with this album. This is saying a lot, because I can be flighty when it comes to love, particularly when it's something as important as albums.

But after just one listen through, *I'm With You* has already secured a spot in my top 10 of the year. 10 listens later and it has moved up the ranks to a top contender for best album of the year.

The last Red Hot Chili Peppers album, 2006's *Stadium Arcadium*, was undoubtedly solid, but double albums are always a tough thing.

Casting a bigger blow to the fate of the Chili Peppers was guitarist John Frusciante's departure in 2007.

Frusciante's guitar sound was, and remains, legendary, pure, distinctive and raw, and before listening to *I'm With You*, I would have said that any line-up without him would be noticeably lacking.

But now I'm eating my words. *I'm With You* is the tightest, most resonant — dare I say best? — album in the Chili Peppers storied career.

From the ferocious guitar and drum assault that opens "Monarchy Of Roses," followed by Anthony Kiedis' murky vocals and signature wordplay, the disc will hook you in the band's funky, melodic universe.

It's a great opener, setting the stage for what's to come — seamless tonal shifts, the fierce interplay between Flea's bass, Chad Smith's drumming and new addition Josh Klinghoffer on guitars.

Frusciante's departure is only felt in the sense that the guitar riffs are no longer the huge, dominating force of the band's sound. But somehow, that turns out to be the perfect thing.

All four members sound wonderfully in sync, vibing off each other and creating a disc that's greater than the sum of its parts. It makes every note sound vital and urgent.

These days, it tends to be tough to find an album where every track is truly top-notch. *I'm With You* does just that.

"Factory Of Faith" is a stomping rocker with swirls of guitar, "Ethiopia" has a tongue-in-cheek flair reminiscent of early RHCP paired with a soaring, gorgeous refrain ("Tell my boy I love him so / Tell him so he knows")

and first single "Adventures Of Rain Dance Maggie" manages to make a line like "Tick-tock I want to rock you like the eighties / Cock-blocking isn't allowed" sound charming and catchy.

But the absolute standout of the album is "Brendan's Death Song." I'd say it's the best song the Chili Peppers have recorded since "Under The Bridge," and it's destined to be a high point of their career.

Dedicated to longtime friend of the band Brendan Mullen of The Masque, this cut is truly stunning, morphing from a mellow, heart-felt ballad to a full-out cacophony of sound.

It's a part death march, part buoyant celebration of life and every line is just achingly beautiful.

Strangely, though, the moment that I find most amazing and haunting is more wail than word — during the bridge, as the instrumentation crashes and gallops around him, Kiedis repeatedly cries "Yeah, yeah!" his voice capturing the gamut of emotion that epitomizes this song.

When speaking about this album, the band repeatedly made statements that the new lineup of the

Chili Peppers was a whole new start for the band, and that really comes through on the music here.

There are elements of vintage Chili Peppers, from the signature alliterative funkiness of Kiedis's lyrics, to the raw, propulsive instrumentation.

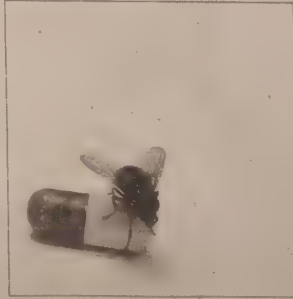
But there's also a feeling of novelty to *I'm With You*, the sense that the four members came together and really fleshed out their collective vision.

From the toe-tapping pep of "Happiness Loves Company" (hope this one ends up being the second single) to the lyrical depth of "Police Station" (the Chili Peppers have always been excellent at carving out visceral tales of flawed characters), there's something that will draw everyone into this release.

I suppose it's clear by now that I adore this album. It feels familiar and fresh all at the same time.

Each time I spin it, I find some new track that I'm in love with, some new depth to a song that I didn't notice the first time around. Let *I'm With You* do the same for you, and I can assure you won't regret it.

- Melanie Love



SCIENCE & TECHNOLOGY



COURTESY OF WWW.AFFORDABLEHOUSINGINSTITUTE.ORG
By altering the shape of the brain, Hopkins surgeons have more flexibility

Brain shrinks in new head surgery method

By ERICK SUN
For *The News-Letter*

After stoking your warm, family room fire with the poker, go ahead and jab your brain while you're at it. Sounds like a bad idea, right? Well, surgeons at the Massachusetts General Hospital, led by Chad R. Gordon essentially did just that when they used a heated rod to shrink a patient's brain in what they are calling "bipolar duraplasty," a new cranial procedure that actually allows doctors to temporarily reshape the brain in patients with deformities of the skull.

How is this possible? How can we alter an organ that we know so little about and remains the topic of heavy research? With bipolar duraplasty, surgeons use heat to gingerly and strategically shrink that brain, bringing it back to normal proportions and allowing for the opportunity to place a safer and more aesthetically appealing barrier over the brain in comparison to the old method of helmet therapy.

For one man, this new procedure proved to be the difference between a new skull and a lifelong deformity. After having a tumor removed from his brain, his skull then suffered an infection forcing doctors to remove part of his skull. Prior to Dr. Gordon's groundbreaking procedure this man would have been forced to live the rest of his life with a helmet to

protect his fragile brain. However, with the first ever attempt at bipolar duraplasty, Dr. Gordon and his team were able to successfully reshape the man's brain and replace the skull in the place where it was missing.

In a video provided by the Johns Hopkins Medicine website, which gives a live-action look at the procedure, the patient's brain literally contracts before your eyes as the surgeon applies the heat with a small metal rod in a precise checkerboard pattern. With this new technology, doctors can now avoid complicated skull reshaping operations and patients can avoid having to wear helmets the rest of their lives. Instead, the ability to replace the missing piece of skull provides optimal protection and appearance for the patient.

While this procedure may seem like something out of a science-fiction novel, Gordon noted in a Hopkins press release that it is "simply applying time-tested plastic surgery knowledge and experience to an otherwise difficult problem."

While the procedure is still relatively new, the middle-aged man who was the first patient to receive this treatment was monitored for a year after surgery and reported no complications. Further studies are planned to gain a better sense of where this procedure could go, but for now the outlook seems to be bright.

Yeast identified in lager beer production

By DAN CADEL
For *The News-Letter*

Throughout history, beer has played a crucial role in society. Ancient civilizations drank a form of beer as a nutrient-rich beverage dating back to the Neolithic Revolution. Nowadays it is found everywhere from professional sports games to college campuses, and is one of the most popular alcoholic beverages in the world.

Despite the prevalence of beer, one of the key ingredients in a leading type of beer known as lager beer, has only just been identified. Like all beer, lager beer utilizes yeast in the brewing process to allow the grains to ferment. Lager beer differs in that it uses a specific type of yeast, a hybrid of two species, which allows it to ferment at lower temperatures than many other beers.

Thus far, only one of the species of the yeast hybrid used to produce lager has been identified, known as *Saccharomyces cerevisiae*. The other species, which allows lager beer to ferment at low temperatures, has remained a mystery until now. Researchers from Argentina, Portugal, and the United States collaborated in a paper published over the summer in *Proceedings of the National Academy of Sciences* to document the truth about this ingredient.

The key discovery in the new research involves the identification of the ancestor of the current domesticated yeast. After surveying species from around the world, the researchers found a yet undiscovered yeast from the Patagonia region of South America whose genome sequence was 99.5% identical to the yeast found in lager beer. They suggested that the yeast made its way to Bavaria, where its effectiveness in low temperatures popularized its use. Scientists named the species *Saccharomyces eubayanus*, due to its similarity to another species, *Saccharomyces bayanus*. In its natural form, the new species causes beech galls (a type of tree protrusion) to spontaneously fall and ferment into alcohol.



COURTESY OF DAN CADEL

A hybrid of yeasts allows for the cool brewing process utilized in the production of the leading lager beer.

The brewing of what we know today as lager beer began in Bavaria in the fifteenth century. The term "lager" derives from German, and literally means "stored." The process begins by mixing grain with water at a temperature high enough for sugars to form. After this, the beer is "lautered," where all of these extracts are separated. These extracts are mixed with hops and boiled, allowing for the flavor and acidity of the beer,

and simultaneously sterilizing any impurities. At this point, the yeast is added and begins to convert sugars into alcohol. After fermentation, the beer is "lagered," or allowed to sit for weeks to months to achieve its characteristic taste and consistency. Finally, the beer is filtered, and then packaged into bottles, cans, kegs, etc.

Lager beers range in color, but are most commonly light. Many variations exist, such as Bock, Dunkel,

Helles (pale beer), Oktoberfest, and Pilsner. In the United States, popular examples include Budweiser, Coors, Miller and a variety of smaller breweries.

The authors suggest that these discoveries may, in addition to increasing academic understanding of microbial biology, lead to improved manufacturing ability and better means of identifying mutations. Nevertheless, don't suddenly expect your beer to start tasting better.

Icelandic oceanic current discovered

By MELANIE HSU
For *The News-Letter*

An international research team recently found a deep-ocean current off the coast of Iceland. The discovery of the current, also known as the North Icelandic Jet (NIJ), may change model predictions for oceanic responses to climate change.

The North Icelandic Jet is part of the Atlantic Meridional Overturning Circulation (AMOC), an ocean conveyor belt responsible for regulating Earth's climate. The aquatic component of the system works by balancing warm surface waters with cold deep-ocean currents.

When seawater is warmed, it expands and becomes less dense. The conveyor belt transports warm surface waters to higher latitudes, where they cool and sink after releasing heat to the air. The waters are then returned to the equator as deep-ocean currents.

The conveyor belt is thought to account for why Northern Europe and the British Isles have warmer climates than Nova Scotia, Labrador, and Newfoundland, even though they are situated at similar latitudes.

The Denmark Strait Overflow Water (DSOW), large deep-water return currents that return dense water south through gaps in the Greenland-Scotland Ridge, is critical for the maintenance of the conveyor system. The research team, whose findings were published in *Nature Geoscience*, identified the Icelandic Jet as the primary source of the overflow.

Robert S. Pickart, a researcher from Woods Hole Oceanographic Institute and co-author of the study, says that the NIJ is responsible for half of the total overflow transport and carries almost all of the densest component. The NIJ and East Greenland Current, previously thought to be the primary source, feed into the overflow waters.

The researchers hypothesized, using a numerical model, how and where the NIJ is formed. They also hypothesized a new, overturning loop of warm to cold water. Pickart says that these results will have important ramifications for the impact of ocean circulation on climate.

Climatologists believe that rising global temperatures are causing the conveyor belt to slow down. They suggest that increasing amounts of fresh water from melting glaciers could freeze in the northern North Atlantic. As fresh water is less dense than salt water, this could prevent the water from sinking and feeding into the conveyor belt, thus causing the loop to deliver smaller amounts of warm water. This could

eventually result in colder climates in the northern hemisphere.

Understanding the overturning process is crucial if scientists are to make accurate predictions about future climate and circulation interactions.

If a large proportion of the overflow water comes from the NIJ, says Pickart, then there is a need to rethink how quickly the warm-to-cold water conversion occurs, as well as how a warming climate may alter this process.

According to Eric Itsweire, program director of the U.S. National Science Foundation's Division of Ocean Sciences, which funded the research, these results suggest that a local water mass transformation and exchange near Iceland is a central contributor to the overturning circulation.

Pickart and a multinational team of scientists from the U.S., Iceland, Norway, and the Netherlands plan have embarked on a cruise to collect more information about overturning in the Iceland Sea. The team aims to quantify the NIJ, distinguish it from the East Greenland Current, and use shipboard measurements to determine where and how the NIJ originates.

Tobacco smoke exposes children to lead

By MAHA HAQQANI
For *The News-Letter*

Researchers at the Hopkins Bloomberg School of Public Health have found that children in the United States exposed to second-hand tobacco smoke show an increase in blood lead levels. This is an additional hazard of tobacco smoke, which is already acknowledged widely as a major source of indoor air pollution. Exposure to second-hand smoke is responsible for several health problems in children including lower respiratory tract infections and reduced lung growth.

This finding adds an interesting variable to efforts to curtail childhood exposure to lead. Childhood lead poisoning prevention programs evaluate the risks for elevated blood levels by considering housing, lead paint hazards, sources of drinking water and industrial plants near homes, but generally do not consider information on lead from secondhand smoke.

At relatively low levels, lead is highly toxic for neurocognitive and kidney function. It also happens to be an ingredient in tobacco smoke, measured both in mainstream smoke – the smoke exhaled by the smoker, and in sidestream



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Excessive childhood exposure to lead causes developmental problems.

smoke – the smoke from a burning cigarette. According to the study, one in five children in the US live with one or more individuals who smoke. Globally, this figure is even higher. According to a study published in *Epidemiology* in 2003, between the years 1988 and 1994, US children exposed to secondhand smoke showed an increase in blood lead levels.

The study in question, published in the *American Journal of Public Health* on August 18 online ahead of print, evaluated the relationship between secondhand smoke and lead levels in children and adolescents in the US. The researchers analyzed data

from participants between the ages of 3 and 19 in the National Health and Nutrition Examination Survey (NHANES), conducted between 1999 and 2004. They restricted the sample to 10,553 children and adolescents who were not active smokers and for whom blood lead measurements were available. Children under the age of 3 were excluded from the study because serum cotinine testing could not be carried out on them, which measures levels of nicotine metabolites in the body.

The researchers were careful not to include smokers in the sample, excluding any participants

SEE SMOKE, PAGE B8



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The North Icelandic Jet is crucial for transporting warm water towards Western Europe.

SCIENCE & TECHNOLOGY

Scientists discover coldest class of stars

By MO-YU ZHOU
For *The News-Letter*

NASA scientists have found a class of star-like bodies that are the coldest discovered to date. Their temperatures, which have been detected using the Wide-field Infrared Survey Explorer (WISE), can be even cooler than the human body.

These so-called Y dwarfs have been searched for unsuccessfully by astronomers for over a decade. The difficulty lies in the fact that a visible-light telescope does not suffice to detect them. Rather, an infrared-light telescope, such as WISE, must be used. WISE has the additional benefit of being able to produce an enormous amount of data; from January 2010 to February 2011, it scanned the entire sky about 1.5 times.

Because the Y dwarfs appear brighter – in fact, 5000 times brighter – at the longer infrared wavelengths, and because of the thoroughness of WISE's scanning capabilities, the telescope was able to spot six Y dwarfs at a distance of up to 40 light-years. These results were published in the *Astro-*



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Y dwarfs, the coldest star-like bodies, have low masses that make their energy less than that of other stars.

physical Journal, with Michael Cushing of NASA's Jet Propulsion Laboratory in Pasadena, California as the lead author of the paper.

Y dwarfs are members of the brown dwarf family, which contains stars known as 'failed' stars. These stars have masses too low to enable them to

fuse atoms at their cores and generate energy at a level on par with other stars. In other words, unlike stars like our sun that can shine for billions of years, they cool and fade over time. They emit very little light, and this light is in infrared, rather than visible light form.

Brown dwarfs are interesting to scientists because they reveal information about how stars form and what the atmospheres of planets are like. In fact, gas-giant planets such as Jupiter have atmospheres that are similar to those of brown dwarfs. An additional benefit of brown dwarfs is that they are easier to observe away from the bright light of a star, such as the sun, as they are alone in space.

Data from WISE was supplemented by using some of the most powerful telescopes, such as the Hubble Space Telescope, to definitively confirm that brown dwarf candidates were indeed brown dwarfs and, in certain cases, Y dwarfs. This was

done by splitting apart the objects' light and looking for signs of water, methane, or ammonia. Compared to the other brown dwarfs, the Y dwarfs had special spectral features that indicated their lower atmospheric temperatures.

In total, WISE data has revealed 100 new brown dwarfs. Most of the brown dwarfs, however, are much warmer than the Y dwarfs, the coolest of which has a lower temperature than room temperature (around 80 degrees Fahrenheit or 25 degrees Celsius).

More brown dwarfs are expected to be revealed as data from the latest scan continues to be analyzed. Currently, the closest of the Y dwarfs discovered so far is about nine light-years away, making it the seventh closest star system. Thanks to the capabilities of WISE, it is possible that scientists may find a brown dwarf closer to us than our closest known star, Proxima Centauri, at four light-years away.

Study reveals ill effects of psychiatric drugs

By ALICE HUNG
For *The News-Letter*

A recent study conducted by Daniel J. Safer of the Department of Psychiatry and Behavioral Sciences at the Hopkins School of Medicine explored the differences in adverse effects of psychotropic medications in children, adolescents and adults. Results showed that children experienced greater side effects to these treatments in comparison to older individuals.

People of all ages can be affected by psychiatric disorders, such as attention-deficit/hyperactivity disorder (ADHD) and depression. Regardless of the age group, affected individuals are often prescribed the same medications. Due to the limited number of clinical drug trials performed in youth, there hasn't been much emphasis in the comparison between children's responses to these medications and those of adults.

"I was inspired to write the review on age-grouped differences in side effects from psychiatric medication because: a) industry-sponsored studies minimize side effects, [which] need to be reported in depth b) psychiatric drugs may well have long term side effects that are as yet unknown. This is a particular concern with children whose development may be adversely altered c) a moderate amount of data on age differences in drug-induced side effects are available on FDA approve labels—which can be read on the internet. These findings are not commonly noted in the psychiatric literature," wrote Safer in an e-mail to *The News-Letter*.

Safer compiled published studies, clinical trials, case reports and open drug trials on the adverse effects

experienced by different age groups in response to psychotic medication. In general, children showed increased vulnerability to numerous symptoms.

Some symptoms to which children were particularly susceptible include decreased growth velocity, rashes, vomiting, dystonia, tics, affect lability, activation, metabolic blood test abnormalities, sedation, sialorrhea and electrocardiogram irregularities. Furthermore, other side effects noted are reduced appetite, abdominal pain, weight gain and hallucinations. Drugs reviewed consisted of hypnotics and sedatives, medications for ADHD, antidepressants, antipsychotic medications and anticonvulsants.

Children may express increased vulnerability to adverse drug effects from psychotic medication because they are still growing, and many of these drugs interfere with normal development. For example, there are significantly more selective synaptic strengthening and changes in neurotransmitter levels in developing children when compared to adults.

"Children have more biological vulnerabilities than older individuals, which could account for their greater general rate of side effects from psychiatric medications," wrote Safer.

This review raises awareness of children's increased susceptibility to certain drugs, thus compelling pediatricians to pay extra attention when prescribing treatments that include psychotic medications.

Safer stresses the importance of a greater focus on the impact of these treatments on children. "More studies in the future need to focus on the long term consequences of the maintained use of psychiatric drugs in children."

Demographics affect lead exposure from smoke

SMOKE, FROM B7

with serum cotinine levels of 10 micrograms per liter or higher, indicating active smoking. The final number of participants in the study was 6,830. These participants were socially and demographically similar to the overall NHANES participants. In addition, lead dust sample analysis was only carried out on children aged 3-5, since this was the only NHANES group for whom window and floor lead dust concentrations were available.

The secondhand smoke exposure was assessed using self-reported data and serum cotinine levels, measured by the National Center for Environmental Health, Centers for Disease Control and Prevention (CDC) by means of high performance liquid chromatography/mass spectrometry. The limit of detection was 0.05 micrograms per liter for the first phase of NHANES (1999-2000) and 0.15 micrograms for the second and third phases (2001-2002, 2003-2004). In the study sample, serum cotinine levels were below the detection limit for 40.1% of participants in NHANES (1999-2000), 23.4% in NHANES (2001-2002), and 16.4% of participants in NHANES (2003-2004). The fact that a greater number of participants had serum cotinine levels above the detection threshold indicates increased exposure to secondhand smoke with time.

Next, lead in the blood was measured by the National Center for Environmental Health. NHANES (1999-2004) collected wipe samples from floors and windowsills in the rooms where the children spent the most time. The lead content of these samples was also measured.

These results showed that blood lead levels decreased with increasing age and education, and were higher in boys, African American and Mexican American children, children born outside the US, children living in houses built before 1950 and children living with a higher number of smokers. Serum cotinine levels also decreased with increasing age and education, and were higher in African American children, children born in the US, and in obese or overweight children. Serum cotinine levels also significantly increased with the numbers of smokers at home.

Researchers found that living with one or more smokers and increasing serum cotinine levels were connected to higher blood lead levels in non-smoking children and adolescents from NHANES. Blood lead levels increased steadily with secondhand smoke; this correlation was even greater in younger children, perhaps due to a greater amount of time spent at home or with their parents and family members compared to older children.

The study supports the suggestion that secondhand smoke contributes to elevated blood levels, and is a preventable source of lead exposure in US children. The authors of the study suggest that lead prevention programs should systematically evaluate smoking at home and provide smoke-free environments for children to reduce lead exposure. Measures to eliminate secondhand smoke exposure in children could contribute to lower blood lead levels, and possibly a decrease in lead-related detrimental health effects.



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Household lead prevention efforts do not account for secondhand smoke.

Key proteins identified in plants' sleep cycle

By IAN YU
Science & Technology Editor

Just like humans and many animals, plants have circadian rhythms that respond to times of the day, as well as changes in the seasons. How a plant responds to different phases of the rhythm is controlled at the cellular level, with certain genes expressed and proteins produced at certain parts of the day. Understanding these pathways and identifying changeable points can help in the effort to engineer plants with adjusted cycles. This result is sort of synonymous with how a particular class can mess with your sleep schedule.

To aid in the effort to modify plants' circadian clocks, Yale University researchers have identified a key genetic component to their cycles, the protein DET1 that functions in the nucleus of cells. This is the last of a complex of three proteins, the COP10-DET1-DDB1 (CDD) complex, which regulates specific genes in response to changes in sunlight signifying sunset. The targeted genes are expressed during the evening and at night, while DET1 suppresses them during the day. The research was published in this month's issue of *Molecular Cell*.

While the researchers identified DET1 in *Arabidopsis*, a genus of plants that is related to cabbage and mustard, the CDD complex can be found across many species of plants. DET1 acts by linking the other two proteins in the CDD complex, and together they act

to repress the expression of specific genes normally expressed in the absence of sunlight. This action requires DET1 to bind to two more proteins, CCA1 and LHY, which bind to the cell's DNA in a promoter region encoding a collection of genes active in the evening.

CCA1 and LHY levels peak in the morning but fade throughout the day. The researchers proposed a mechanism where the CDD complex with CCA1 and LHY inhibits the expression of the evening genes until the CCA1 and LHY levels are too low. Once the evening genes are no longer repressed by those proteins, their expression produces oth-

er proteins throughout the night leading to the production of CCA1 and LHY, restarting the cycle.

Testing how the absence or decreased expression of DET1 would affect the circadian rhythm of plants, the researchers used a specific mutant line of the *Arabidopsis* plant that contained an altered DET1 gene. This mutant line produced about two percent of the DET1 that a regular strain of the plant produced, and the differences between the two showed up in the expression of the evening genes. The mutant plant, with a lower amount of DET1, had an earlier peak in the expression of its evening genes

than the regular plant. In essence, decreased production of DET1 caused plants to have a faster circadian rhythm, with longer impacts including faster growth and earlier flowering.

With faster growing plants, agricultural productivity can potentially increase and can overcome the shortening of days that typifies the seasons. Using this and future findings, researchers can breed and select for these sorts of genetic traits without having to physically engineer a better plant. In a way, a sort of guided evolution can help farmers meet the growing agricultural demands of society.



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DET1, a protein in the nucleus, has a central role in suppressing genes in plants that are active during the night.

Briefs in Technology

Amazon to enter tablet market with 7" Kindle tablet

Stepping up to competition with the likes of the iPad and numerous Android-powered tablets, Amazon will launch a new 7" Kindle tablet in November with a 10" version due to come out in 2012. Slightly larger than the display on their popular e-reader, the Kindle tablet will feature a multi-touch screen and has the capability to run Android for additional functionality.

In short, it will be an improved version of the Kindle e-reader, maintaining e-books as its primary functionality. The 7" display sets it apart from other tablets, mostly around 10," that have thus far seen commercial success.

DOJ, Sprint sue to block AT&T acquisition of T-Mobile:

Last week, the US Department of Justice filed a lawsuit against AT&T to block its \$39 billion deal to acquire T-Mobile, citing federal anti-trust laws in arguing that the merger would negatively affect competition in the wireless market. In their filing, the Justice Department also notes that with more than 90% of the US mobile market dominated by four carriers, the acquisition of T-Mobile will leave three major providers: AT&T, Verizon and Sprint. On Tuesday, Sprint filed a separate lawsuit against the merger on similar grounds.

The merger would make AT&T the largest mobile operator in the US, leapfrogging over Verizon to that title. A prior agreement between AT&T and T-Mobile forces AT&T to pay a \$3.8 billion fee to T-Mobile should the acquisition proceedings fall apart. AT&T had sought T-Mobile's 1700MHz-spectrum to deploy its 4G LTE network in the upcoming future.

HP seeks to spin-off its PC division to investors:

Seeking to shed an increasingly low-margin division of its operations, Hewlett-Packard has announced, in a rather clumsy fashion, that it is looking to spin off its PC division to investors as a separate company. The news was originally interpreted as a poorly-handled bid to sell off the division to another company, a process that

rival IBM had completed under very little publicity when it sold off its PC division to Lenovo in 2005.

HP expects the spin-off to take about 12 to 18 months to complete, with a final decision not expected until the end of December. Although generating significant revenue for the company, the PC business has much lower margins than other enterprises. In preparation for the separation, HP has pulled its webOS developers from the PC division.

Baidu working on mobile platform based off of Android

The dominant search engine in China, Baidu, is working on a mobile platform based off of Android. Currently called Yi, which means easy in English, the platform is available only to developers and will work with Baidu's other products. These apps will cover functions such as maps, e-readers, music, and web browsing. Baidu has a commanding dominance as a search engine in China, with approximately 80% of the market share, but it will face significant competition in the mobile OS market.

Blue Origin rocket ship crashes in test-flight

A high-altitude test flight of a spacecraft under development by Blue Origin, which was founded by Amazon CEO Jeff Bezos, failed last week at the project's test site in Van Horn, Texas. The test flight had taken the unmanned craft to a speed of Mach 1.2 and an altitude of 45,000 feet, but flight instability triggered an automatic shutoff of the rocket's thrust.

Blue Origin had been awarded a grant from NASA in its push for private development of spacecraft, although none of that funding was used for this rocket. The group has plans to develop space vehicles and launch systems that can be used by NASA to transport astronauts and supplies as listed in its application for the grant. In addition, Blue Origin is looking to develop vehicles for private suborbital spaceflights.

Seagate offers first 4TB external hard drive

Currently available from select online retailers, Seagate's new GoFlex

Desk drive features a 4TB capacity, the first of such size in the consumer market.

While the version available now uses USB 2.0, a Mac version with FireWire 800 is set to appear by the end of the month.

Ten products from Google Labs ended

Google has announced that it will end ten programs that were developed under Google Labs. These products include Fast Flip, Desktop, Notebook, Google Maps API for Flash, Google Pack, Google Web Security, Subscribed Links, Image Labeler, Aardvark and Side-wiki.

While some products will be completely terminated, such as Desktop with its associated software and applications, others will be partially merged with existing products to improve them. The actual termination dates will vary, with some products ending within days or weeks following Google's announcement last Friday.

-Briefs by Ian Yu

Colon cleansing deemed unsafe

By MALI WIEDERKEHR
Science & Technology Editor

Colon cleansing, colonic irrigation, or colonic hydrotherapy all refer to the practice of flushing the large intestine with a combination of water and dietary fibers, laxatives, or herbs. The practice aims to remove toxins from the colon and essentially cleanse the end of the intestinal tract.

Thus far, doctors have regarded the practice as futile, but recent evidence shows the colon cleansing is actually quite harmful. In a study published in the *Journal of Family Practice*, a research team from Georgetown University in Washington, D.C. revealed that colon cleansing strips the colon of the ability to properly conduct bowel movements, often causes nausea, diarrhea, vomiting, and pain, and more seriously a loss of electrolytes, kidney and liver failure, blood infections, and even death.

The researchers are now shunning the practice, which dates back to the medical practices of Ancient Egyptian and medieval European civilizations. Intestinal waste was then regarded as poison to the body and was linked to humorism, or the theory that the body is composed of four basic substances:

blood, yellow bile, black bile, and phlegm. When these four substances are out of balance, a person is subject physical and mental sickness.

Doctors have been advocating for autointoxication, or rinsing the bowls from on the inside, until as recently as the 19th century. This gave rise to a large industry of cleansing kits that were offered in spas and sold for home use. By the 20th century, autointoxication was found to provide no medical benefits. However, it became popular again in the last decade when dubious medical websites and questionable products began circulating on the Internet.

The products sold on these cleansing websites are recommended by so-called professionals who lack a medical degree of any sort and whose products are not approved by the FDA. Yet by using compelling advertisements and personal success stories, the websites are able to sway people into buying their products. Go ahead and Google "colon cleansing kit" and you will find an array of products and kits designed solely for this purpose.

From a purely medical standpoint, the products lack scientific accuracy. For example, the websites claim that an average person has approximately 10

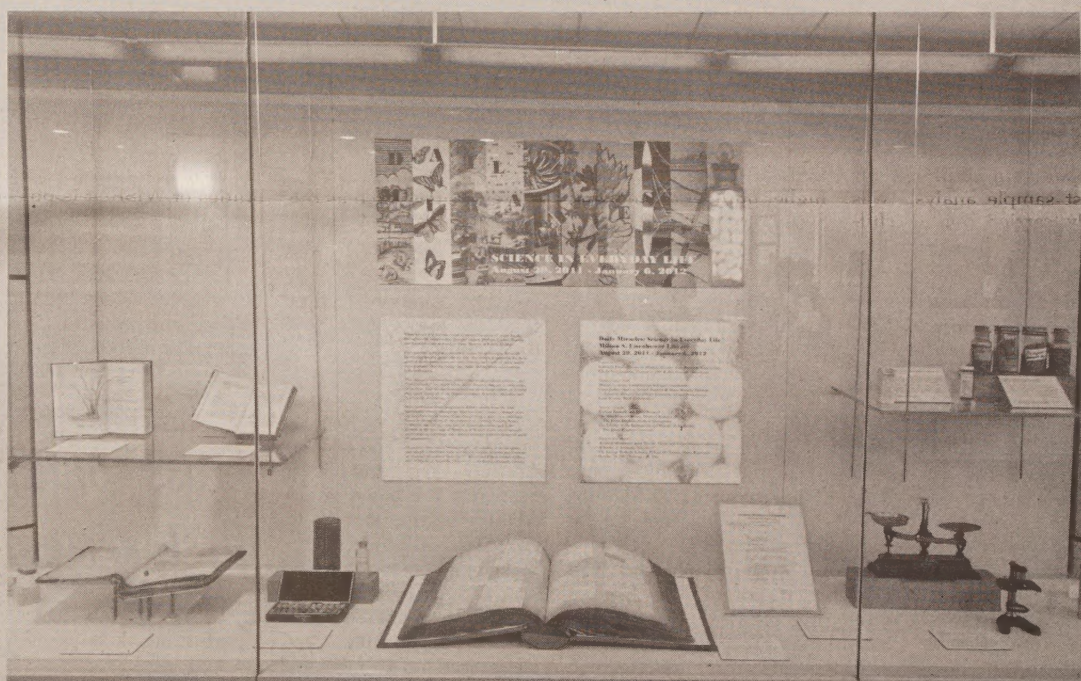
pounds of fecal matter trapped in their intestine, which can be successfully dislodged using the cleansing kits. If this were true, the preparation for a colonoscopy, which clears out the digestive system, would cause a person to drop 10 pounds (this has never happened, by the way).

Another claim is that the cleansing products will clear out old fecal matter and toxins. However, it is not possible to wash out the intestine without also eradicating useful bacteria that aid in digestion. In addition, the websites never define what a toxin actually is.

Finally, material from the colon is not reabsorbed into the blood, so even if there were built up fecal material, it would have no chance of affecting one's health. But alas, autopsies have shown that fecal material does not build up inside the colon, proving that these products are useless.

In addition to being useless, these products can harm one's health by removing useful bacteria and by altering bowel movements. The extent that these products have become popularized is concerning, given their medical danger exposed by the Georgetown research team.

Daily Miracles: Science in Everyday Life



CAROLYN HAN/PHOTOGRAPHY EDITOR

Swing by the display cases on M-level at MSE to see some highlights in the history of science at Hopkins, in Baltimore and around the world.

Time-lapse movies offer insight into stellar gas jets

By Ian Yu
Science & Technology Editor

Among many of the snapshots it has collected, a specific set of pictures from the Hubble telescope taken over a span of 14 years has allowed a team of scientists, led by Patrick Hartigan of Rice University, to get an extraordinary view of a star's birth. Pieced together, these images allowed scientists to view this particular event surrounding the formation of a new star, a magnificent stellar display, as a time-lapse movie. Their work is published in the July 20 issue of *The Astrophysical Journal*.

The most pronounced feature of these new stars is their jets of gaseous materials, called Herbig-Haro objects, flying out at speeds of 440,000 miles per hour. These objects were first studied in the 1950s by George Herbig and Guillermo Haro, the namesake for these jets, and only appear for 100,000 years of the star's lifespan.

New stars amass from the coalescing of cold hydrogen gas in substantial amounts, leading to a cascade of reactions and massive burst of energy, such as these awe-inspiring jets.

The jets themselves appear when cosmic dust and other materials surrounding the new star fall in and get swallowed, then ejected away from the star.

The star's massive gravity attracts plenty of matter, organizing the matter in a disk orbiting the star, feeding some of the matter that fuels these jets. Later on in the lifespan of the star, the matter within the disk eventually leads to the formation of planets. However, the exact purpose of Herbig-Haro objects remains unclear, and their small lifespan greatly limits their presence in the night sky for astronomers to observe.

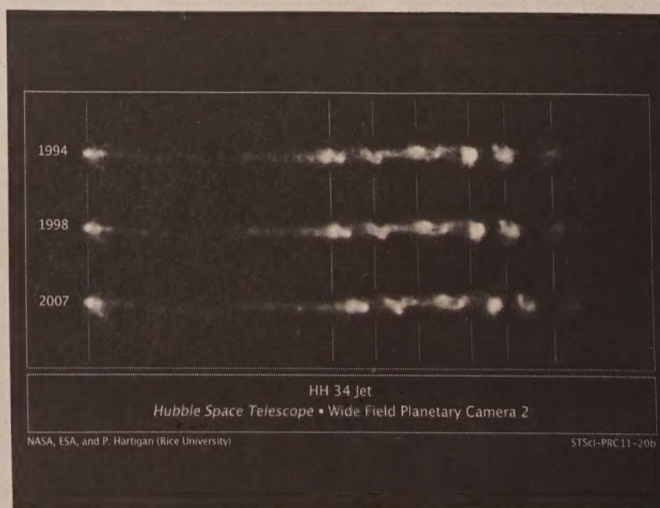
Altogether, Hartigan and his team have observed three stars that are producing these jets, all of which are roughly 1,400 light years away from Earth. These jets extend a distance of roughly ten times the width of our solar system, with their paths constrained to a

certain extent by the magnetic field of their stars. Two of the stars observed are located just outside of the Orion nebula, while the third resides in the constellation Vela.

Having the ability to observe these jets over a period of time allows scientists to examine some more intricate properties of the jets' movements. A major aspect of these jets is that they do not leave the star as a smooth stream, but rather in clumps that can travel at different speeds. Often the slower movement of one clump will in-

terfere with the movement of other clumps traveling along the same path, much like cars rear-ending each other on a highway.

The finer details about their movements and the fluid dynamics involved are rather complex, with Hartigan consulting colleagues at various institutions for their insight. This work has spawned interest in the way Herbig-Haro objects may interact with their environment, with experiments set to be conducted at the Omega Laser facility in Rochester, NY.



NASA, ESA, and P. Hartigan (Rice University) STSCL-PRC11-20b

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Different pictures of the jet show how it moved through the rough ride of space.

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Blue Horizon's rocket has passed other test flights, but failed last week.

SPORTS

Blue Jay nation gets underway

By RYAN KAHN
For The News-Letter

With summer headlines dominated by the NFL lockout, the pending NBA lockout, the NCAA booster scandals, the battle to own the Dodgers, and the break-up of Tiger Woods and Steve Williams, the time has finally come to focus on what really matters here at Hopkins: Blue Jay sports.

From new freshman faces to the Home-wood Field scoreboard makeover, this year promises to bring more Centennial Conference titles and national prominence. Just bring this article to your next sporting event and you will have everything you need know to cheer on you favorite Blue Jays.

Football

If Saturday's opener against the United States Merchant Marine Academy is any indication, get ready for a fall full of offensive prowess and defensive strength. The senior class began to make its mark in Blue Jay football lore the day it stepped foot on campus back in 2008, and they enter this season with high expectations as the preseason favorite in the Centennial Conference.

However, a third consecutive outright or share of the conference title is just part of this team's ultimate goal to continue to emerge in the Division III polls. Hopkins' offense will be led by senior quarterback Hewitt Tomlin, *The News-Letter's* Athlete of the Week and co-offense Centennial player of the week. Tomlin is a four-year starter and the school's all-time wins leader.

Tomlin's aerial attack will be aided by senior wide receiver Sam Wernick, the reigning conference offensive player of the year, who shattered the single-season school records for receiving yards and touchdowns with 1,265 and 17, respectively, in 2010.

Alongside Wernick will be sophomore Dan Wodicka and junior Scott Cremens. Junior running back Jonathan Rigaud will lead the Blue Jays out of the back field behind all-American center senior Ed Rodger.

On defense, senior linemen Dan Keenan and Brian Peters lead an experienced front, while senior linebacker Ryan Piatek will lead a talented but young linebacking core as Piatek is the only starting senior of the group. In the secondary, seniors Sam Eagleson and Michael Milano provide the defense with speed, strength and smarts, all of which should help the Jays play into December.

Women's Soccer

Fresh off a summer trip to Spain and Portugal, the women's soccer team will now try to duplicate its 2010 success, one of the team's most impressive seasons ever. The Lady Jays have advanced to the Elite Eight of the NCAA tournament these last two years, and return a wealth of big-game experience despite losing D3soccer.com's defense player of the year, Jenn Paulucci.

Hopkins was a near unanimous preseason choice to finish atop the Centennial Conference, and if all goes according to plan, they'll remain there for the season.

Senior midfielder Erica Suter will lead the charge,

as she is on the verge of breaking the all-time Hopkins career records in goals, assists and points.

She will be joined by fellow seniors Paulina Goodman and Leslie O'Brien and sophomore Pam Vranis on the forefront. Seniors Pam Kopfensteiner and Jessica Hnatiuk, junior Taylor

their potential, it will be a very successful season.

Volleyball

Along with most other JHU fall teams, the women's volleyball team is poised for success. After a strong outing in their Labor Day Tournament via victories over Meredith, Goucher and DeSales, the Blue Jays are looking to take over the Centennial Conference's top spot in the coaches' poll over Franklin & Marshall.

Led by all-Centennial selections senior outside hitter Melissa Cole and junior setter Becky Paynter, the Blue Jays are looking to continue their success further into the season. Hopkins will be very young with Cole, the lone senior, and 12 freshmen.

Water Polo

Despite the loss of CWPA scholar-athlete of the year and two-time all-American goalie Jeremy Selbst to graduation, Hopkins water polo is still poised for another solid campaign. In 2010, the Blue Jays finished as the top-ranked team in the final Division III polls although they play an inter-divisional schedule.

The Jays welcome back a wealth of experience despite having just two seniors in Mark Strickland and Jeremy Maurer. Most of that maturity comes from its deep junior class which includes Ross Schofield and Alex Whittam. Several freshmen and sophomores have already received playing time through the team's first four games.

Cross Country

Led by graduate student Brandon Hahn and seniors Andrew Yen and Brett Schwartz, the men's cross-country team is looking to run away with the Centennial championship this season. Despite being ranked third in the preseason conference poll, the Blue Jays are geared up to take the top spot over number-one Haverford and number-two Dickinson.

The women's team, on the other hand, has dominated the conference in recent years, winning the last three Centennial championships. They are the preseason favorite, not just in the conference, but in the Mideast region as well.

Despite the loss of graduates Christina Valerio, Megan Brower, and Elizabeth Laseter, the team returns UTFCCCA all-American senior Cecilia Furlong, sophomore Lara Shegoski, and junior Liz Provost. The Jays also welcome back Mideast Region coach of the year Bobby Van Allen who began his 13th season at the helm of both squads last weekend.

Water Polo begins another great season

By ALANNA OLKEN
For The News-Letter

It was a strong opening weekend for the Hopkins' water polo team, who won three of their four games at the Navy Labor Day Open.

The Blue Jays came off a successful 2010 campaign that saw them earn the top spot in the final Division III poll and place three on ACWPC All-America Teams.

Last year's leading scorer, junior Ross Schofield, who finished the season with a total of 67 goals, returns and will look to pace the Jays' attack again this year.

An early 9:15 a.m. start on Saturday did not phase the Blue Jays, who beat their first opponent, Vanguard, 16-9. Hopkins was wide-awake from the start and headed to halftime with a 12-4 lead.

Junior Alex Whittam set the tempo with four goals and one assist, while fellow junior Kielan Crow and one of the team's two seniors, Mark Strickland, each had a hat trick. Schofield followed by netting a goal and two assists.

In goal, the Blue Jays relied on a pair of freshmen. Although Hopkins lost recent graduate Jeremy Selbst, a two-time all-American, rookies Danny Ovelar and Scott Weigel both played well in game one. Ovelar made seven saves and four steals while Weigel made nine saves and three steals.

Next Hopkins downed Diablo Valley, 12-10, before falling to 20th-ranked Concordia on Sunday morning, 13-7. The Blue Jays' victory against Diablo Valley was led by Crow who scored a pair of goals, and Schofield, who notched four scores.

Freshman Wes Hopkins scored two goals and added one assist in his collegiate debut. Ovelar continued his hot streak

in the cage making ten saves and six steals. On Wednesday, Hopkins and Ovelar were named CWPA co-rookies of the week, marking the first time JHU history and second time in conference history that two freshmen from the same squad were awarded the honor the same week.

The Blue Jays' lone loss of the weekend came against up-and-coming powerhouse Concordia, but it did not derail the team's morale, as they came back later in the day with a strong 15-8 win against Iona.

In the first quarter against Concordia, the Eagles took a small 1-0 lead, but quickly rocketed ahead in the second quarter with nine goals to Hopkins' four. The Jays continued to put up a good fight, but the second quarter proved to be too big of a set back. Ovelar had nine saves and two steals, while Weigel had four saves and two steals.

The weekend came to a positive close as the Jays dominated the finale, leading with seven goals by the end of the first half. Crow reached the back of the net five times, while Whittam added four goals, Schofield with three, and Hopkins with a pair.

The Blue Jays will look to continue their momentum this weekend at the Princeton Invitational for four games on Saturday and Sunday. Junior Charlie Weintraub expresses the team's optimism and excitement about the upcoming fall season.

"Despite the loss [to Concordia], this was a great start to the season," Weintraub said. "The entire team feels like we have the potential to do impressive things this year and we're excited. We're looking forward to seeing how we match up against the other teams in our league."

Cross country teams take first, second place Friday

By CLAYTON RISCHE
Sports Editor

The men and women's cross country teams jumped into action to start their seasons this past weekend. The teams competed at the Baltimore Metro Cross Country Championships on Friday.

The men's team took home the trophy after finishing in the top 17 spots. The team has won the Metro Invite the past eight consecutive years.

Sophomore Max Robinson snagged first place overall and took home the individual title. He finished in 16:33.69 and was soon followed by junior James Frick who ran a time of 16:40.70.

Other worthy mentions were freshman Austin Steckclair, senior Andrew Yen, sophomore Julian Saliani, and graduate stu-

dent Brandon Hahn. They all finished with times below 17 minutes. The team's youth showed what they could do by finishing five of freshman in that top 17.

The JHU women did not fare as well as the men did, but still had a strong showing at the Invite.

The Blue Jays had runners finish at third, fourth, sixth, seventh and tenth. Freshman Hannah Eckstein was the top Hopkins runner, running 19:26 to get her third place finish. Hopkins narrowly missed taking the team win, overcome by Towson at the end of the race.

The team's return to action at the Lebanon Valley Invitational this weekend. Expect to hear great things as this season is only just getting started. Both teams have several talented runners and plenty of races for them to show it.

Field Hockey stands 2-0 to start

FIELD HOCKEY, FROM B12

the second half, Kean's Stephanie Soares put one in the net to tighten the game up at 3-2. However, Phillips pushed Hopkins' lead back out to two by completing her hat trick.

Kean then responded again with a goal to make the game 4-3, but a pair of unanswered goals by junior Liane Tellier and senior Ali Bahneman sealed the game up for Hopkins.

The Blue Jays only scored six or more goals in one game last season, a 10-0 win versus Bryn Mawr.

The Kean and Lebanon Valley games were very different. For one, the Blue Jays had not played Kean since 2004 and therefore knew little about the team. Lebanon Valley, on the other hand, has been an annual fight.

This year's affair was not only circled because of the defeat the Lady Jays suffered a year ago, but also because the Dutchwomen had not lost to Hopkins in 20 years.

Hopkins got on the board first with a fantastic goal by senior Annie Shepard. The goal was scored on a 1-on-1 play with the goalie, and she confidently did a pull move around the Lebanon Valley goalie to sneak it into the lower left corner for Hopkins.

Lebanon Valley called a timeout following Shepard's goal and came back out on the field rejuvenated. The Dutchwomen scored within two minutes of play to tie the game up at 1-1. The game would stay that way until the second half, when Shepard struck again.

Shepard scored the game-winner with a perfectly executed corner play, assisted by senior Ali Bahneman. The Dutchwomen would battle back, but great defensive play from seniors Amy Wharton and Veronica Radice prevented Lebanon Valley from making an impact. The score stood at 2-1 at the final whistle and the Blue Jays emerged victorious in the upset over the fifth-ranked team in the country.

Hopkins returns to action this weekend when they travel to Boston to play Babson and MIT. The MIT game will pit senior Amy Wharton, who has started 42 consecutive games, against her sophomore sister Maddy Wharton, who starts for MIT.

The Blue Jays are captained by seniors Zoe Koven and Kim Stein and have great leadership from their eleven seniors. The team is excited for the year and looking forward to working together as a team to accomplish their goals for the season.



FILE PHOTO Senior midfielder Erica Suter (26) is now Hopkins's all-time assists leader.

Schulte and sophomore Kylie Fullér return on defense.

Hopkins will also rely on a group of talented underclassmen this spring, as freshmen Hannah Kronick and Sydney Teng have already received plenty of playing time. Goalie duties have been split in the early going between senior Kristen Redsun, junior Meredith Maguire and sophomore Kelly Leddy.

"A lot of really talented freshmen will definitely make a big impact this year," Redsun said. "I think we have a great team with a lot of talent and skill and we have a really good chance of making it far this year."

Men's Soccer

The men's soccer team is also coming off a strong year after making it to the Sweet 16 of the NCAA Tournament. Even with the team's talent, it will not be an easy road as Swarthmore, the 2011 Centennial conference champion, and Muhlenberg, who returns a lot of experience, will challenge the Blue Jays. Hopkins was picked third by league coaches in the preseason poll.

Hopkins will be lead by its senior class, headed by forward Sean Coleman, last year's leading points scorer, defensemen Corey Adams, a two-year captain, and Sean Duggan, and midfielder Tony Gass.

Junior defenseman Taylor Woodrum should step into a more prominent role this season, and freshman Rob Heuler has already emerged as a starting midfielder. In goal, sophomore John Belanger will replace graduate Ravi Gill, who finished his career with the highest save-percentage in school history.

Field Hockey

With 11 seniors returning for the field hockey team, the Blue Jays have a strong core. Coach Megan Fraser is exuberant about the upcoming season and is counting on every senior to lead in different particular ways: seniors Zoe Koven, Amy Wharton, Eliana Openshaw, and Veronica Radice compose the leadership in the backfield.

Senior Kim Stein returns to the goal after a first-team Centennial Conference performance in 2010. Olivia Ross, Emily Ortega, and Ali Bahneman will provide experience at midfield, and juniors Sam Stuek and Liane Tellier and sophomore Sarah Henderson provide more talent and depth.

Carly Bianco, the Lady Jays' leader last year in goals and assists with 11 and five, respectively, and Annie Shepard, and Kelly Schwarz round out the seniors at the forward position. Coach Fraser believes that if the team can meet

BLUE JAY ATHLETICS SCOREBOARD

W. VOLLEYBALL

Friday, September 2:
Hopkins 3, Goucher 0
Hopkins 3, Meredith 0

Saturday, September 3:
Hopkins 3, CCNY 0
Hopkins 3, DeSales 1

Tuesday, September 6:
Hopkins 1, St. Mary's 0

FOOTBALL

Saturday, September 3:
Hopkins 45, USMMA 14

W. SOCCER

Saturday, September 3:
Hopkins 5, RPI 1

Sunday, September 4:
Hopkins 3, CMU 2

FIELD HOCKEY

Friday, September 2:
Hopkins 6, Kean 3

Tuesday, September 6:
Hopkins 2, Lebanon Valley 1

M. CROSS COUNTRY

Friday, September 2
Metro Invite, 1st Place

W. CROSS COUNTRY

Friday, September 2
Metro Invite, 2nd Place

M. SOCCER

Saturday, September 3:
Hopkins 1, Wesley 1

Sunday, September 4:
Hopkins 1, Goucher 0

WATER POLO

Saturday, September 3:
Hopkins 16, Vanguard 9
Hopkins 12, Diablo Valley 10

Sunday, September 4:
Hopkins 7, Concordia 13

SPORTS

ATHLETE OF THE WEEK HEWITT TOMLIN - FOOTBALL

By MIKE KANEN
Sports Editor

The Hopkins football season could not have started any better. On offense and defense, the Blue Jays were running on all cylinders during their 45-14 rout of the United States Merchant Marine Academy.

As has been the case nearly every week for the last four years, senior quarterback Hewitt Tomlin was at the forefront of this domination. Already the winningest quarterback in school history with 26 victories under his belt—not to mention two Centennial Conference championships—Tomlin exploded on Saturday for six touchdown passes to tie a single-game school record, part of his 28-for-37, 297-yard aerial attack.

The six-foot-two, 190-pounder wasted little time getting to work, slinging three touchdowns in the first half alone, all of which were 15-yards or more.

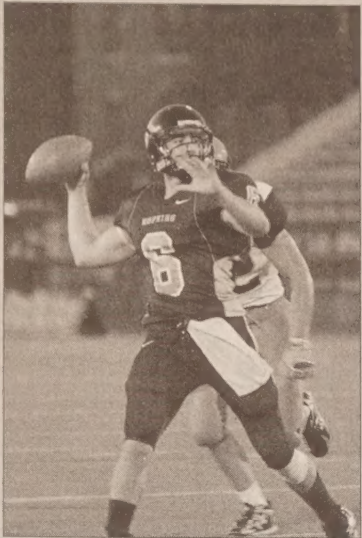
"All during preseason camp, the goal for the offense was to start fast," Tomlin said. "We reviewed some film from last year and thought that was one area we could improve on. We ended up scoring on the first two or three drives in the first half, and then in second half we scored on our first three drives. So if that was a goal, to get on the board quickly, we accomplished that."

Although his arm launched the Blue Jays to a 21-14 lead at intermission, it was Tomlin's third act that not only catapulted Hopkins to their opening day victory, but etched his name in the Hopkins record books yet again.

To start the second half, Tomlin fired two consecutive passes to sophomore receiver. Dan Wodicka, including a 37-yard touchdown, triggering a 17-for-

17, 189-yard third quarter that included three end zone finders in all.

"[The third quarter] was the result of how we have formatted some of our drills in practice this year,"



FILE PHOTO
Hewitt Tomlin has thrown for 8,095 career yards.

he said. "We get a break in practice now to sort of simulate a halftime, and then come back and hammer out drills, so I'd credit that to our good use of downtime."

Tomlin was removed from the game with 12 minutes to play in the fourth quarter, his Jays leading by 28, but was 19-for-20 through the air in the second half. In the process, Tomlin became JHU's all-time career leader in touchdown passes with 56, passing current head football Coach Jim Margraff's mark of 50 set in 1982.

He also became the first Hopkins field general to throw for over 8,000 yards in a career, and now sits in second-place among all active D-III quarterbacks in passing yards.

"There are a lot of things that have really helped my game, but I can't credit it to one thing in particular," the humble Tennessean said. "I just think it's really important to enjoy your sport in order to succeed at it. It really helps to have the team culture and atmosphere that we have, and get to know everyone and really have fun with it."

While school records have become the norm over Tomlin's four-year stint in black

and blue—he now owns or shares 25 Hopkins records—Centennial Conference offensive player of the week honors have also become the usual. In 2010, he garnered back-to-back awards.

"I think the best part about [winning offensive player of the week] is how I find out," Tomlin said. "Sometimes a friend or a family member tells me before I find out on my own, and it's really great to hear it from one of them. If I'm fortunate enough to be honored again, I'm looking forward to how I'm going to find out next."

Tomlin's success is not by mistake. He isn't the biggest quarterback in the Centennial, and he may not be the strongest or quickest either, but he out works them all every day.

"This summer I went back home. I work out with my father when I go home, and my dad brought down a shower of drills: some that Peyton Manning and some random guys do. [My dad] really worked me out harder than I would've ever pushed myself and I owe this past week and any other accomplishments I may receive this year to him," Tomlin said. His work ethic is also visible to his teammates, who have enjoyed playing alongside him during his career.

To Sam Wernick and Sam Eagleson—Tomlin's roommates and fellow four-year starters—he is everything a friend looks for in a captain and quarterback.

"His work ethic and the attention he pays to the smallest details has led to the great career that he has had," said Wernick, Tomlin's go-to receiver. "It's very easy to work with him because we're always looking for ways to improve and we have a shared desire to win every weekend."

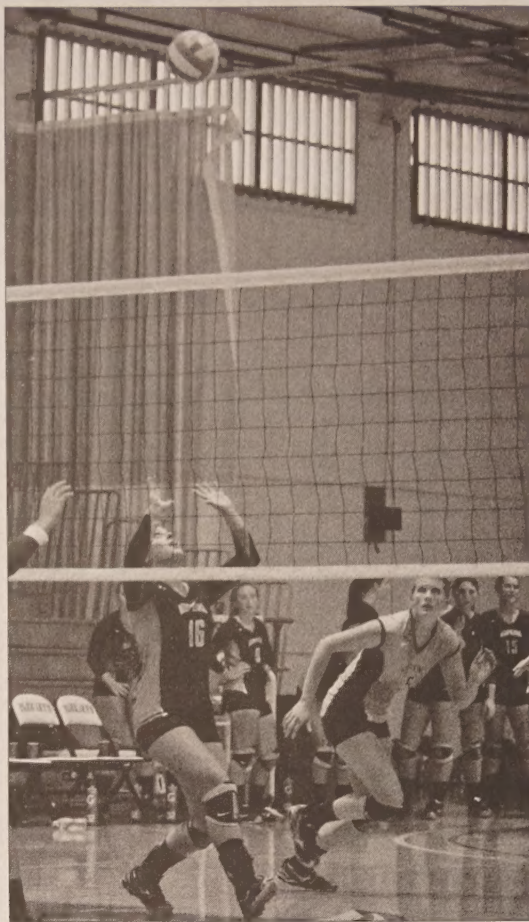
Eagleson echoed Wernick's sentiments.

"He shows his leadership from his poise on the field," the defensive back added. "He always stays modest and calm which results in six-touchdown games and the rest of the team feeling confident as well."

Tomlin's early season heroics may have some Hopkins football fans thinking playoffs after just one game, but the QB himself is taking things slow, knowing from experience how difficult it is to win each game at hand.

"Personally, I want to go to the Elite Eight again," he said. "Although it was a great year, 2009, I don't think I played that great then. I want to get back there and play at my peak in the NCAA tournament."

"For the team, down the line we want to think like that, but if coach was around he would want us to take it one game at a time, so that's what we do. Speaking in general, we want to make the playoffs, but right now it's win every game and win the conference."



CAROLYN HAN/PHOTOGRAPHY EDITOR
Junior Amelia Thomas (right) earned MVP honors this weekend.

Thomas, Cole spike early competition

Freshmen supply thump in 5-0 start

By CLAYTON RISCHE
Sports Editor

Friday marked the opening of the Hopkins volleyball season. The Lady Jays hosted the annual JHU Invitational, played in the Goldfarb Gymnasium.

A year ago, under the tutelage of first-year head Coach Matt Troy, the Blue Jays struggled out of the gate, dropping two of three during the opening tournament. Despite losing five seniors from 2010, Hopkins did not a grace period this year, dominating all week.

The JHU women faced Goucher in their opening game, sweeping them in three sets. After winning 25-7, 25-7, and 25-15, the Jays moved on to face Meredith College. It was another sweep as the Blue Jays scored 25-11, 25-15, and 25-16. Neither team was able to contend with Hopkins's mix of young talent and experienced veterans.

In the match against Goucher, scoring runs provided the Jays with the leads they needed to win out against the Gophers with relative ease. Freshman Mariel Metalios went on an 11-point serving run early in the first set, driving the score up to 16-1. The second set wasn't much different, where freshmen Katie Schwarz and Ellen Rogers drove the score up from 4-3 to 22-5.

Senior Melissa Cole had eight kills and eight digs by the end of the match, accompanied by Schwarz's seven kills and 12 digs. Metalios was also a big contributor, with her 11 serve run and 15 assists.

In the second game of the day, the Jays faced Meredith. It was another case of relative domination by Hopkins. The Blue Jays used several streaks to build leads and reach swift finishes against the Avenging Angels.

Schwartz went on to grab a double-double with 11 kills and 12 digs. Cole contributed eight kills and 14 digs, along with 14 assists apiece from Metalios and junior Becky Paynter.

Saturday brought about more victories for the Blue Jays, who faced the City College of New York Beavers and the DeSales Bulldogs. The ladies put CCNY away in three sets, scoring 27-5, 25-9, and 25-3.

Freshman Megan Co-han had 12 kills and Payn-

ter managed 21 assists.

The tournament championship was between DeSales and Hopkins, both undefeated at that point. The Bulldogs proved to be the Jays most difficult opponent of the tournament, forcing Hopkins to four sets.

The sets were scored as 25-17, 25-19, with the third game going to DeSales at 26-24. The Jays managed to hold off a second set loss and won 25-23 to close out the game.

Junior Amelia Thomas had 26 digs and was named tournament MVP. Schwarz and Cole were both major contributors again, with 12 kills and 11 kills, respectively. Freshman Meagan Donohoe also had 11 kills. Both Thomas and Schwarz were named to the all-tournament team.

At this point, the Lady Jays were 4-0 on the season and ready to move on to their next match on Tuesday against St. Mary's. It was another clean sweep for the team, winning in three sets. This match proved to be a fair challenge in contrast to some of the weekend's games.

The matches went to Hopkins as 25-11, 25-19, and 28-26. It's clear to see that the third set was a great effort on the part of the Seahawks. Cole notched up another double-double (her third) with 14 kills and ten digs. Thomas also marked up ten digs while Paynter managed 31 assists. Katie and Megan Schwarz had ten and eight kills, respectively.

The Lady Jays have gotten off to a great start this season, already 5-0 and ready to take the conference title. They will face a challenge in Franklin & Marshall's squad. F&M is the defending Centennial Conference champion.

This year's freshman class has shown that they not only pull their weight, but they have some real stopping power on the court and will exercise it regularly.

The Blue Jays will be on the road to Ohio this weekend to play in the Marcia French Memorial Tournament. Their first match will be against host Case Western on Friday.

The game will be web-cast at athletics.case.edu/sports/wvball/live. Be sure to tune in and watch!

VITAL STATISTICS

Name: Hewitt Tomlin
Year: Senior
Major: Public Health
Position: Quarterback
Hometown: Jackson, Tennessee
Favorite Food: Anything at an American bar
Favorite Movie: *Dumb and Dumber*
Hobbies: Water Slalom

So for now, all Tomlin and the Blue Jays have on their mind is their home-opener, slated for Saturday at 2 p.m. against Susquehanna. And what Tomlin

wants more than anything is a crowd.

"It's our first home game so you're going to see some good body language from the Hopkins Blue Jays," he said. "Come out to the game and support the football team. It's my senior year, so that's my final wish that I bestow upon this school."

Who knows, maybe Tomlin will do something never seen before on the Blue Jay gridiron.

M. Soccer looking to gain traction in tough Centennial

By ERICK SUN
For The News-Letter

For many Hopkins men's soccer fans, the fall of 2011 could not come soon enough. Under the guidance of then third year head Coach Craig Appleby, the men's soccer team qualified for the NCAA tournament and advanced to the Sweet 16 for the third consecutive year where the Jays fell short to Ohio Wesleyan, 1-0.

Along with the loss, the 2010 Blue Jays graduated five seniors, including co-captains Kevin Hueber and Evan Kleinberg, in addition to Kevin Butkoski who finished his career fourth all-time in goals scored.

However, the Blue Jays welcome nine new freshmen to fill the void and give themselves a new dimension in the hopes of advancing to the Elite Eight and beyond this year. Entering 2011, Hopkins was picked third in the Centennial Conference preseason coaches poll, trailing last year's Cen-

tennial winner Swarthmore and runner-up Muhlenberg. According to the NSCAA preseason poll, the Blue Jays also entered the season ranked 11th nationally.

While many coaches would be wary of letting freshmen play so soon, Coach Appleby gave his newest players the opportunity to shine from the start and they delivered this past weekend. All told, four freshmen—midfielders

er, Mark Matten, could not be beat. Matten stopped 13-of-14 Blue Jay shots early on.

With such strong goal-tending, many would have believed Wesley's lone goal from senior Kyle Long in the 36th minute would have been enough for a Wolverine victory. However, Spencer showed a particular flair for the moment, notching his first goal as a collegiate player in the 54th minute. That score

7-0. Whereas Wesley's Mat-ten could not be scored on, Goucher's goalkeeper David Spivey stopped only a single Hopkins shot on goal. Just five minutes in, senior Sean Coleman began the scoring barrage, and Spivey watched six more shots get past him over the next 90 minutes.

Coleman was followed by sophomore Birin Padam from senior Sean Duggan, senior Tony Gass unassisted, sophomore Sean Glassman from sophomore Danny Reategui, freshman Simon Rojas unassisted, freshman Andrew Clayton from senior Corey Adams and freshman Matt Carey, and finally sophomore Alvin Onyewuanyi from freshman Kyle Fischer.

Once again, youth ruled the day with a total of four points from freshmen and eight points from underclassmen. Furthermore, despite not tallying a single point, freshman Rob Heuler earned tournament MVP honors with his excellent play.

Next weekend Hopkins travels to Pomono, N.J. for the Stockholm Seashore Classic where they will face Richard Stockton and St. Mary's (Md.). Perhaps the young legs will prove a blessing in disguise as Hopkins opens their season on the road for six straight games before the home opener on Homewood Field September 20th.



FILE PHOTO
Junior Matt Dunne has played steady defense in his first three years at Hopkins.

Rob Hueler, Mark Spencer, Simon Rojas, and Kotaro Mitsuhashi—started in the team's first game against Wesley, a 1-1 tie, and six saw game action. Despite outshooting Wesley 27-7, it seemed Wesley's goalkeep-

would hold, and the season opener finished in a draw.

On Sunday, after shaking off the offseason rust in their first game, the Hopkins offense exploded en route to the 2011 Goucher Classic title, defeating Goucher

SPORTS

Did You Know?

Blue Jay nation kicked off with a bang this past week, going 14-2-1 across all sports, not including men and women's cross country first and second-place respective finishes.

CALENDAR

SATURDAY
Football vs. Susquehanna, 2 p.m.

WEDNESDAY
W. Soccer vs. Stevenson, 7 p.m.

Women's soccer takes two their first weekend

By JEFF LYNCH
For The News-Letter

Hopkins' women's soccer began their season this weekend ranked third in the nation by D3soccer.com but didn't seem to feel any of the inherent pressures a high preseason ranking brings. Often times, preseason rankings are a reflection of the past year's success and not necessarily the team's potential in the upcoming season. However, the Lady Jays won both of their games during the annual Blue Jay Invitational to silence any doubts.

In the season opener at Homewood Field, Hopkins routed Rensselaer Polytechnic Institute (RPI), 5-1, and then captured an exhilarating overtime win against Carnegie Mellon, 3-2, a day later. The two wins secured the tournament title for the Jays in the season-opening four-team tournament that also included runner-up Eastern.

Against RPI, the Lady Jays wasted little time and dispelled any ideas of early first-game jitters by netting their first goal just 13 seconds after kickoff. Freshman forward Sydney Teng was on the receiving end of a beautiful cross from do-it-all senior captain and left-outside midfielder Erica Suter and capitalized for a 1-0 lead and her first career goal. Hopkins did not relinquish the lead for the remainder of the game.

The first goal's significance was two-fold — not only did it set a school and Centennial Conference record for fastest goal scored in a game, but Suter's assist gave her 17 for her career, a new school record. The play happened in the blink of an eye which allowed Teng's instincts to immediately shine.

"Suter had a great ball played to her down the right wing, and I moved towards the left side and she crossed it. . . I just wanted to finish it," the freshman from Fairport, N.Y. said.

From that point on, it was all Hopkins. The Jays built a 5-0 lead in the 50th minute following goals from Suter and freshman forward Hannah Kronick within a 17-second span. Making her collegiate debut, Kronick totaled two goals and an assist in the game.

On Sunday the Jays would play a different style affair, stifling Carnegie Mellon in overtime, 3-2. Although not quite as promptly as in their first game, Hopkins struck first behind Suter who buried her second goal of the season with a far-post header off a picturesque cross from sophomore Christina Convey.

The lead lasted nearly 30 minutes into the game until the Tartans evened up the score at one. The Blue Jays were quick to respond, taking the lead on a goal by

freshman Alyssa Conti.

As the final seconds began to tick down, however, Carnegie Mellon managed to push a game-tying goal across in the 90th minute to force overtime.

In overtime, it was again Kronick who took the reigns, netting the game winner just two minutes into the first of two golden goal periods. On Wednesday, Kronick was named the conference offensive player of the week.

The score did not indicate Hopkins' overall dominance, as JHU outshot the Tartans 15-to-5. Tartan keeper Anna Albi, as well as some lucky breaks, kept CMU in the game.

The Lady Jays owe their preseason number-three national ranking — the highest in program history — to a strong, veteran core. The Jays returns from a team that made a run to the quarterfinals of the NCAA Division III tournament and finished ninth overall in 2010.

Coach Leo Weil returns for his 20th year at the helm, and the team returns 22 letter-winners from 2010 including seven of their 11 starters. Expectations are high for the six-time defending Centennial Conference champions who are once again favored by the coaches to win their seventh straight conference title. The rankings are welcomed by Hopkins but won't affect their focus.

"The rankings are more of an honor than anything else, and it challenges us to push hard in practice and live up to those expectations," junior defensive midfielder Taylor Schulte said. "Teams have nothing to lose when they play against us, so we have to be ready for each team's best."

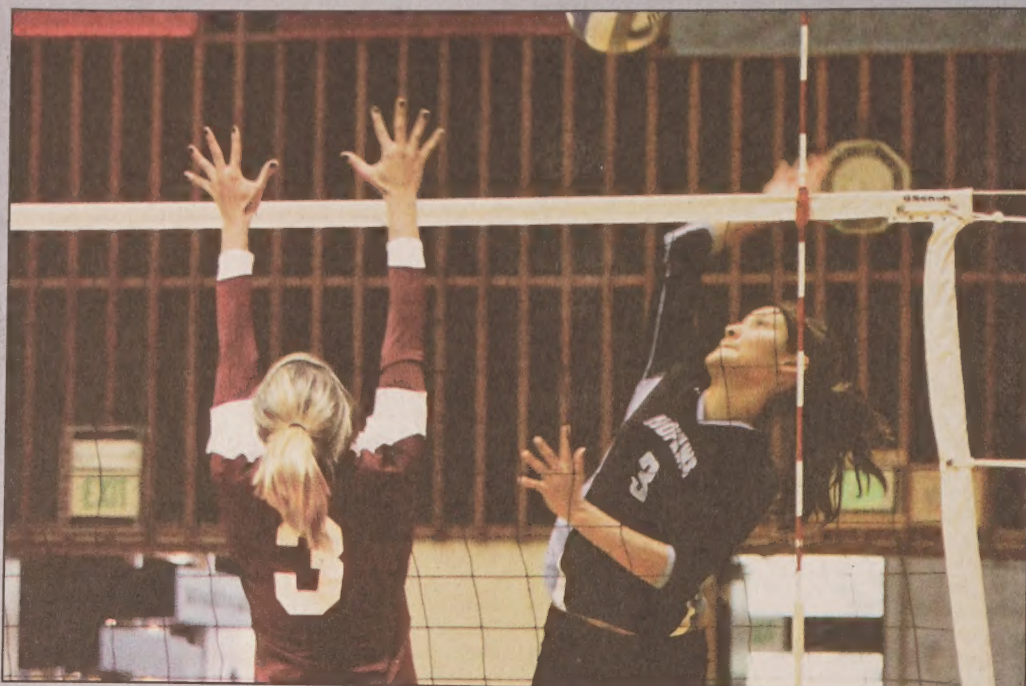
"With the talent we have this year, I know we have the ability to make it all the way this year, and that is the ultimate goal. But right now it is about coming together as a team."

For all the experience that returns, the Jays will also now have to perform without recent graduate and star defender Jenn Paulucci, the most decorated women's soccer player in Hopkins history. Paulucci was a four-time all-Centennial selection as well as a two-time all-American and academic all-American honoree. While admitting that playing without Paulucci will be tough, a confident Schulte also added that losses to graduation are something every team grows accustomed to.

"We lose so many great players each year, which is part of playing for such a strong program, but we will find the right chemistry with the personnel that we have," she said.

Hopkins was scheduled to take on Messiah, ranked second nationally, on Wednesday, but the game was cancelled due to rain.

Volleyball cruises through JHU Invitational



Senior outside hitter, Melissa Cole, prepares for one of her many kills during volleyball's opening weekend. See page B11 for full coverage.

CAROLYN HAN/PHOTOGRAPHY EDITOR

Experienced seniors lead football, 45-14

By JARED FRYDMAN
For The News-Letter

Football season is finally here and after a grueling preseason, the Hopkins football team traveled to New York on Saturday to commence the 2011 regular season. The trip was extremely successful, as the United States Merchant Marine Academy was no match for the Blue Jays. Starting quarterback senior Hewitt Tomlin, *The News-Letter's* Athlete of the Week, set multiple records in a dominant 45-14 win over the Mariners.

The Blue Jays took the field with intensity, and set the tone early by forcing the Mariners to punt on their first possession. The ensuing drive was completed with a 20-yard touchdown pass from Tomlin to junior wide receiver Scott Cremens with eight minutes remaining in the first quarter.

While the Blue Jays tenacity was evident, the Merchant Marine Academy matched Hopkins' spark when the Mariners defense forced a fumble that led to a one-yard touchdown run to even the score at seven.

However, Tomlin, the Centennial Conference's co-offensive player of the week, refused to allow the score to remain close for long. He threw two more touchdowns before the final minutes of the first quarter expired.

The first TD toss, a 17-yard strike to senior wide receiver Sam Wernick, was quickly followed by a 16-yarder to sophomore Daniel Wodicka which opened the floodgates in favor of the Blue Jays, 21-7.

Tomlin's ability to spread the ball to all of his receivers and close-out drives throughout the game attributed greatly to his success. He compiled 297 passing yards on the day and tied a Hopkins single game record with six touchdown passes. Tomlin also became the first quarterback in school and Centennial Conference history to compile 8,000 career passing yards.

"Hewitt was great," senior defensive back Sam Eagleson said. "He has really emerged as a leader and it shows in his

play on the field."

Hopkins was unable to score in the second quarter, and entered the locker room at halftime with a 21-14 lead. The Blue Jay scoring attack erupted in the third quarter, though, and the defense seemed to have found their groove.

Just 29 seconds into the second half, Tomlin connected for a 37-yard touchdown strike to Wodicka. The six-foot-two, Tennesseean completed all 17 of his third quarter passes, totaling 189 yards in the quar-



Hopkins boasts one of the Centennial's best defenses but wasn't tested in Week One.

FILE PHOTO

ter alone, and added three more touchdowns to reach his total of six for the game.

Wernick, last year's Centennial Conference offensive player of the year, would add one more touchdown reception and sophomore tight end Brendan Hartman caught his first touchdown of the year.

In the midst of the offensive frenzy, Hopkins' defense stepped up and delivered. Eagleson intercepted a pass with the score still 28-14 early in the third quarter which led to a Blue Jay touchdown on the ensuing possession.

One possession later, senior linebacker Tyler Brown recovered a fumble on an errant pitch by the Mariners, again leading to a Hopkins score. At the end of the third quarter,

Hopkins led the Merchant Marine Academy by a score of 42-14.

The fourth quarter was relatively quiet on both sides of the ball, as the only score came on a 25-yard field goal by Hopkins' sophomore place-kicker Richie Carbone.

As the final seconds ticked, the Blue Jays celebrated their first win of the year, starting their season 1-0 after a pummeling 45-14 win. Tomlin finished the game 28-for-37, while Wodicka caught a career

high 11 receptions for 133 yards and two touchdowns. Wernick reeled in nine balls for 90 yards and two touchdowns of his own. Hopkins completed the game with 491 yards of total offense.

On Saturday, September 10th, the Jays will host Susquehanna at 2 p.m. at Homewood Field, their home-opener. Hopkins currently boasts a six-game winning streak that dates back to October 23, 2010, the last time Hopkins matched-up with Susquehanna. With a team littered with four-year starting seniors, confidence is running high throughout Blue Jay nation.

Said Eagleson, "I believe this is the best team I have been on in my four years, and I expect us to continue winning."

Lady Jays upset fifth-ranked LV Dutchwomen

By NICOLE PASSMORE
For The News-Letter

What a difference 12 months makes. At this time last year, the Hopkins field hockey team was headed home empty-handed with a 1-2 record after dropping a 5-0 decision to Lebanon Valley.

This year, though, the Blue Jays are coming back with a vengeance. The team has started their season strong, with a 2-0 record, including crucial wins over Kean, 6-3, and Lebanon Valley, 2-1, the fifth-ranked team in the country.

In the Jays' season opener against Kean on Friday, four different players scored and six players had at least one point. Junior Maggie Phillips scored her first career goal en route to a hat trick, the first hat trick for Hopkins field hockey since Emily Miller scored three goals against Dickinson in October 2008.

Kean jumped in front early in the first half thanks to a goal from all-American Olivia Triano. Triano slammed a hard shot from the top of the circle past senior captain and reigning Centennial Conference first-team goalkeeper Kim Stein. However, the Blue Jays battled back with two goals from Phillips and pushed ahead, 2-1. Senior forward Carly Bianco, a second team all-Centennial selection in 2010, extended the lead to two goals from a penalty corner off a pass senior midfielder Olivia Ross.

Just two minutes into

SEE FIELD HOCKEY, PAGE B10



YOUNGBIN PARK/PHOTO EDITOR

Senior Jess Hnatiuk has been a defensive force throughout her JHU career.

INSIDE

Men's Soccer: Win Goucher Classic

Fresh off another Sweet 16 appearance, Hopkins' men's soccer relied on some new faces in its opening weekend, dominating Goucher in the tournament's finale. **Page B11**

Athlete of the Week: Hewitt Tomlin

Senior quarterback Hewitt Tomlin has already cemented his name within the Blue Jay record books, and he continued to pour it on this weekend with six touchdown passes. **Page B11**

Fall Sports Preview: Blue Jays ready

Looking for an all inclusive guide to Hopkins athletics this fall? Ryan Kahn gets readers up to date with all eight current Blue Jay sports. Farewells and freshmen included! **Page B10**